

Sold to Mr Paul Hutten on order # 28877299

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

TROMBONE 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

p *mp* *mf* *rit.*

8 *p* *mf* *f* **9** **14**

18 *f* 3

22 *ff* *f*

27 *mf* *f* 3 4

35 *mf* 3 *mf*

43 *ff*

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Music from How to Train Your Dragon - 1

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TROMBONE 1

49 53 11

fp <

64 **Move ahead**

p

74 80 16

> *p* <

97 **"Coming Back Around"**
Slower

f

107 8

f

121 125

mf < *f*

130 138

fp < *fp* < *ff*

139 2

mf

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TROMBONE 2

JOHN POWELL
Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *mp*, *mf*, *rit.*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 9: **9** Allegro 2. Measure 14: **14** *f*. Measure 3: 3 *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measure 18: *f*. Triplet markings.

Musical staff 4: Bass clef, 4/4 time signature. Measure 22: **22** *ff*. Measure 3: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measure 27: *mf* < *f*. Measure 3: 3. Measure 4: 4.

Musical staff 6: Bass clef, 4/4 time signature. Measure 35: **35** *mf*. Measure 3: 3. Measure 4: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measure 43: **43** *ff*.

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TROMBONE 2

49 53 11
fp <

64 Move ahead

p

74 80 16
p <

97 "Coming Back Around"
Slower

f

107 8

106 *f*

125

121 *mf* < *f*

138

130 *fp* < *fp* < *ff*

139 2