

Sold to Mr Paul Hutten on order # 28877299

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

MALLET PERCUSSION

Bells, Chimes

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

6 2 9 Allegro Bells 14

rit. mf f

22 Chimes 7 Bells f

15 f

35 8 43 Chimes f

30 f

53 Bells mf 3

50 mf

64 Move ahead 80 16 3 2

62 mf

"Coming Back Around"
Slower
Chimes mp

97 Bells f

89 f

107 Bells mf

103 Chimes

125 Chimes Bells f Chimes

112 mf

138 Bells Chimes f

128 f

140

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HOW TO TRAIN YOUR DRAGON

PERCUSSION 1

Snare Drum, Bass Drum, Low Tom, Field Drum

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly 6

9 Allegro 2 S.D.

B.D. *p*
rit.

13 *f*

19

26

31 *p* lightly

36 *p* delicately

41 *mf* *f*

47 *fp*

53 6 3 16 16

64 Move ahead 80

mf *p* *p*

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PERCUSSION 1

"Coming Back Around"

97 Slower

Snares off (+opt. low Tom)

Musical staff 97-100. The staff contains a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is present at the beginning.

Musical staff 101-106. Continuation of the rhythmic pattern from the previous staff.

Musical staff 107-108. A box labeled "107" is placed above the staff. A dynamic marking of *mf* is present.

Musical staff 109-113. The staff contains a rhythmic pattern with dynamic markings of *p* and *mf* with slurs.

Musical staff 114-124. The staff contains a rhythmic pattern with dynamic markings of *f* and a triplet of eighth notes. A dynamic marking of *p* is at the end.

Musical staff 125-130. A box labeled "125" is placed above the staff. The text "Snares on" is written above the staff. A dynamic marking of *p* and *f* with a slur is present.

S.D. (+opt. Field Drum & Low Tom)

Musical staff 131-137. Continuation of the rhythmic pattern with dynamic markings.

Musical staff 138-141. A box labeled "138" is placed above the staff. The staff contains a rhythmic pattern with dynamic markings.

Musical staff 142-146. Continuation of the rhythmic pattern with dynamic markings.

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PERCUSSION 2

Sus. Cym., Low Toms (2), Cr. Cym., Triangle

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
 Slowly 6 2 9 Allegro 4 14 Low Toms (2)
 Sus. Cym. *mf* < *f*

17 *rit.*

22 Cr. Cym. 3
 Sus. Cym. *mf* < *f*

26 Low Toms Triangle
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

32 35 Cr. Cym. 4 3 43 Cr. Cym. 3
mp Sus. Cym. *p* < *f*

47 Cr. Cym. 53 Cr. Cym. 6 Triangle
p < *mf* *mp*

61 3 64 Move ahead 5 2
p

78 80 15 97 "Coming Back Around" Slower
 Sus. Cym. Cr. Cym. 4 2
p < *mf* *p* < *f* *p* < *f*

106 107 6 6
f *p* < *f* *p* < *f* *p* < *f* *p* <

125 3 Cr. Cym. 2 2
f

138 Cr. Cym. *secco* *secco*
 137 Sus. Cym. *p* < *f* *p* < *f* *p* < *f* *p* < *f*

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HOW TO TRAIN YOUR DRAGON

TIMPANI

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

Allegro

6 2 9

rit. mf

12 14 17 22

28 35 43

44 50 53 64 Move ahead 11 16

80 97

"Coming Back Around"
Slower
(Hard Sticks)

f

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Music from How to Train Your Dragon - 1

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TIMPANI

99

103

107

mf

111

115

f *p* *mf*

125

f

130

5 138

f

141

2