

Sold to Mr Paul Hutten on order # 28877299

Music from the Motion Picture

# HOW TO TRAIN YOUR DRAGON

BARITONE B.C.

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

**'This is Berk'**  
Slowly 5

9 Allegro 2

*mp* < *mf* > *p*  
*rit.* *mf*

13 *f*

14 3

20 3-1 *f*

22 *ff*

25 *f*

30 *mf* *f* 3

35 4 *mf*

38 3 *mf* *ff*

43

46

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BARITONE B.C.

52 **53** **11** **64** Move ahead

69

78 **80** **16** **97** "Coming Back Around" Slower

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BARITONE T.C.

JOHN POWELL

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"This is Berk"  
Slowly

5

9 Allegro

2

13 *f*

14

3

3

3

3

20

3

3

3

3

22

*ff*

25

3

3

3

3

30

3

3

4

35

*mf*

38

3

*mf*

*ff*

43

46

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BARITONE T.C.

52 **53** **11** **64** Move ahead

69

78 **80** **16** **97** "Coming Back Around" Slower

100 **107** **8**

115 **f**

122 **125** **mf** **f**

131 **138** **fp** **fp** **ff**

140 **2**

Detailed description: This is a musical score for Baritone T.C. in 3/4 time, spanning measures 52 to 140. The score is written on a single treble clef staff. It begins at measure 52 with a dynamic marking of *fp* and a hairpin crescendo. A first ending bracket labeled '53' covers measures 53-63, with a repeat sign at the end. A second ending bracket labeled '64' covers measures 64-73, with the instruction 'Move ahead'. Measure 69 is the start of a new section. Measure 78 is the start of another section with a dynamic marking of *p* and a hairpin crescendo. A first ending bracket labeled '80' covers measures 80-95, with a repeat sign at the end. A second ending bracket labeled '97' covers measures 97-106, with the instruction '"Coming Back Around" Slower'. Measure 100 is the start of a section with a dynamic marking of *f*. A first ending bracket labeled '107' covers measures 107-114, with a repeat sign at the end. Measure 115 is the start of a section with a dynamic marking of *f*. Measure 122 is the start of a section with a dynamic marking of *mf* and a hairpin crescendo, followed by a dynamic marking of *f*. Measure 131 is the start of a section with a dynamic marking of *fp* and a hairpin crescendo, followed by a dynamic marking of *fp* and a hairpin crescendo, and finally a dynamic marking of *ff*. Measure 140 is the start of a section with a dynamic marking of *ff* and a hairpin crescendo, followed by a dynamic marking of *ff* and a hairpin crescendo, and finally a dynamic marking of *ff*.