

Sold to Mr Paul Hutten on order # 28877299

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

B \flat CLARINET 1

JOHN POWELL

Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

9 Allegro

mp \triangleleft *mf* \triangleright *p* *rit.* *mf* *mf*

14 *f*

18

22 *mf*

26 *f* *p* lightly

32 **35** **5**

40 *p* delicately *mf* *f*

45

49 **53** *mp* *mf*

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Music from How to Train Your Dragon - 1

B^b CLARINET 1

64 Move ahead

Play on request

55

Musical staff 55-63: Treble clef, key signature of two flats. Measures 55-63. Dynamics include *p* at the end.

66

Musical staff 66-77: Treble clef, key signature of two flats. Measures 66-77.

80

Play

78

Musical staff 78-89: Treble clef, key signature of two flats. Measures 78-89. Dynamics include *mf*.

97 "Coming Back Around"
Slower

90

Musical staff 90-99: Treble clef, key signature of two flats. Measures 90-99. Time signature changes to 2/4. Dynamics include *f*.

100

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106.

107

106

Musical staff 106-112: Treble clef, key signature of two flats. Measures 106-112. Dynamics include *mf sub.*, *mf*, and *f*.

113

Musical staff 112-117: Treble clef, key signature of two flats. Measures 112-117. Dynamics include *mf* and *f*.

118

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124. Dynamics include *mf*.

125

118

Musical staff 124-130: Treble clef, key signature changes to one sharp. Measures 124-130. Dynamics include *f*.

138

131

Musical staff 130-137: Treble clef, key signature of one sharp. Measures 130-137. Dynamics include *ff*.

139

Musical staff 137-139: Treble clef, key signature of one sharp. Measures 137-139. Dynamics include *tr*.

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HOW TO TRAIN YOUR DRAGON

B \flat CLARINET 2

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

'This is Berk'
Slowly

9 Allegro

5

mp < *mf* > *p*

rit.

mf 3

14

12 *mf* *f*

22

20 *mf*

24 *f*

29 *p* lightly

35

34 *p* delicately

43

42 *mf* *f*

47 *mp* <

53

mf

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Music from How to Train Your Dragon - 1

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B \flat CLARINET 2

64 Move ahead

Play on request

64

80 Play

78

88

"Coming Back Around"

97 Slower

97

103

109

119

126

133

140

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Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

B \flat CLARINET 3

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

5

9 Allegro

mf < mf rit. p

mf 3

14

mf — f

f

22

mf

24

f

29

5 35 4

p delicately

41

mf — f

46

53

51

mp < mf

64 Move ahead
Play on request

59

p

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B \flat CLARINET 3

69 Musical notation for measures 69-79. The staff shows a series of dotted half notes in a B-flat major key signature. Measure 70 is marked with a box containing the number 80.

80

Play

Musical notation for measures 80-87. The staff shows a rhythmic pattern of eighth notes. The dynamic marking *mp* is present.

mp

88 Musical notation for measures 88-96. The staff shows a melodic line with some rests. The key signature changes to B-flat major.

"Coming Back Around"

97

Slower

2

Musical notation for measures 97-102. The staff shows a melodic line with a dynamic marking of *f*.

f

107

103 Musical notation for measures 103-109. The staff shows a melodic line with a dynamic marking of *mf sub.*

mf sub.

110 Musical notation for measures 110-124. The staff shows a melodic line with a dynamic marking of *f*. A '4' is written above the staff.

f

125

120 Musical notation for measures 120-125. The staff shows a melodic line with a dynamic marking of *mf*.

mf

f

126 Musical notation for measures 126-137. The staff shows a melodic line with a dynamic marking of *f*.

138

133 Musical notation for measures 133-139. The staff shows a melodic line with a dynamic marking of *ff*.

ff

140 Musical notation for measures 140-145. The staff shows a melodic line with a dynamic marking of *tr* and a final accent mark.

tr