

Sold to Mr Paul Hutten on order # 28877299

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

E♭ ALTO SAXOPHONE 1

JOHN POWELL

Arranged by **SEAN O'LOUGHLIN**

The musical score is written for E♭ Alto Saxophone 1 in G major and 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking "This is Berk" Slowly and a measure rest of 5. The second staff starts at measure 9 with the tempo change to "Allegro". The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *rit.*, as well as articulation like accents and slurs. It features numerous triplet patterns and a section of sixteenth-note runs. Measure numbers 12, 14, 17, 21, 22, 25, 29, 33, 35, 41, 43, and 45 are indicated throughout the score.

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E♭ ALTO SAXOPHONE 1

49 *mp* **53** *mf*

55 *mp* **64** Move ahead
Play on request

66

76 **80** Play *mp*

86

96 **97** "Coming Back Around"
Slower **107** *f* *mf*

112 *f*

122 *mf* **125** bring out *f*

130 *fp*

138 *ff* *tr*

Detailed description: This is a musical score for E♭ Alto Saxophone 1, spanning measures 49 to 138. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and beams. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions include "Move ahead" and "Play on request" at measure 64, and "Coming Back Around" with a "Slower" tempo change at measure 97. Measure numbers are enclosed in boxes: 53, 64, 80, 97, 107, 125, and 138. Some measures contain rests with numbers above them (6, 4, 4). A trill (tr) is indicated above a note in measure 138.

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HOW TO TRAIN YOUR DRAGON

E \flat ALTO SAXOPHONE 2

JOHN POWELL
Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

5

9 Allegro

mp < *mf* > *p* *rit.*

12 **14**

17

21 **22**

25

29 **35** **4**

p delicately

41 **43**

46

50 **53**

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E♭ ALTO SAXOPHONE 2

64 Move ahead

Play on request

56 Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 56-66. Dynamics: mp.

67 Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 67-76.

77 **80** Play *mp* Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 77-86. Dynamics: mp.

87 Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 87-96.

"Coming Back Around"

97 Slower

107 Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 97-106. Dynamics: f, mf. Includes a 6-measure rest and a 4-measure rest.

112 Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 107-116. Dynamics: f.

122 **125** bring out *mf* *f* Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 117-124. Dynamics: mf, f.

130 Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 125-134. Dynamics: fp.

138 *ff* *tr* Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 135-144. Dynamics: ff. Includes a trill (tr).