

Selections from

HARRY POTTER AND THE GOBLET OF FIRE™

Featuring HEDWIG'S THEME, POTTER WALTZ, FOXTROT FLEUR, THE QUIDDITCH WORLD CUP (The Irish) and HOGWARTS' HYMN

MALLET PERCUSSION

(Chimes, Bells, Xylophone)

Arranged by MICHAEL STORY

"Hedwig's Theme" - By JOHN WILLIAMS

Bright ♩ = 152

8

9

8

Chimes

3

Musical notation for "Hedwig's Theme" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece begins with a quarter rest, followed by a series of eighth notes. There are three measures of whole rests: measures 1-8, 9-16, and 17-19. The notation includes a dynamic marking of *f* at measure 17 and a final measure with a quarter rest.

21 "Potter Waltz" - By PATRICK DOYLE

Bells

mf

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece begins with a quarter rest, followed by a series of eighth notes. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece continues with eighth notes. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece continues with eighth notes. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece includes two measures of whole rests: measures 37-44 and 45-48. Measure numbers 36, 37, 45, and 49 are indicated below the staff.

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece includes a measure of whole rest at measure 53. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff. A dynamic marking of *f* is present at measure 54.

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece continues with eighth notes. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

61

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece continues with eighth notes. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

71 Moderately fast ♩ = 120

2

Musical notation for "Potter Waltz" in 3/4 time, key of B-flat major. It features a treble clef and a key signature of two flats. The piece includes a measure of whole rest at measure 71. Measure numbers 67, 68, 69, 70, and 72 are indicated below the staff. A dynamic marking of *mf* is present at measure 67, and a dynamic marking of *f* is present at measure 72.

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Mallet Percussion - 2

74 "Foxtrot Fleur" - By PATRICK DOYLE

8

82

6

Musical staff for "Foxtrot Fleur" with rests and a *rit.* marking at measure 88.

89 Aggressive ♩ = 126

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

2

6

97 Xylophone

Musical staff for "The Quidditch World Cup" starting at measure 91 with a *f* dynamic marking.

Musical staff for "The Quidditch World Cup" with measures 99-103 and accents.

Musical staff for "The Quidditch World Cup" with measures 104-108 and accents.

105

Musical staff for "The Quidditch World Cup" with measures 109-113 and a double bar line.

"Hogwarts' Hymn" By PATRICK DOYLE

114 Expressive ♩ = 78

2

8

Musical staff for "Hogwarts' Hymn" with measures 109-113 and a double bar line.

Musical staff for "Hogwarts' Hymn" with measures 122-135, including a section for Bells and a *mf* dynamic marking.

122

8

130

3

Bells

mf

Musical staff for "Hogwarts' Hymn" with measures 136-140 and a *rit.* marking.

141 Bright ♩ = 134

Musical staff for "Hogwarts' Hymn" with measures 142-145 and a *mp* dynamic marking.

Musical staff for "Hogwarts' Hymn" with measures 146-149 and a *ff* dynamic marking.

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PERCUSSION I

(Snare Drum, Bass Drum)

Arranged by MICHAEL STORY

"Hedwig's Theme" - By JOHN WILLIAMS

Bright ♩ = 152

"Potter Waltz"

By PATRICK DOYLE

Musical notation for the first two pieces. It includes a 3/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The notation features rests for 8, 9, 11, 15, 8, 8, and 21 measures. Dynamics include *mp* and *mf*. A section starting at measure 53 is marked *f*. The notation includes a staff with a treble clef and a key signature of one sharp (F#). The first piece is "Hedwig's Theme" by John Williams, and the second is "Potter Waltz" by Patrick Doyle. The notation includes a 3/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The notation features rests for 8, 9, 11, 15, 8, 8, and 21 measures. Dynamics include *mp* and *mf*. A section starting at measure 53 is marked *f*. The notation includes a staff with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 55-59. It includes a staff with a treble clef and a key signature of one sharp (F#). The notation features rests for 55, 56, 57, 58, and 59 measures. Dynamics include *f*. The notation includes a staff with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 60-64. It includes a staff with a treble clef and a key signature of one sharp (F#). The notation features rests for 60, 61, 62, 63, and 64 measures. Dynamics include *f*. The notation includes a staff with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 65-69. It includes a staff with a treble clef and a key signature of one sharp (F#). The notation features rests for 65, 66, 67, 68, and 69 measures. Dynamics include *mf*. The notation includes a staff with a treble clef and a key signature of one sharp (F#).

"Foxtrot Fleur"

By PATRICK DOYLE

Musical notation for "Foxtrot Fleur" by Patrick Doyle. It includes a 4/4 time signature, a key signature of one sharp (F#), and a tempo of Moderately fast ♩ = 120. The notation features rests for 71, 72, 73, and 74 measures. Dynamics include *f*, *p*, and *mf*. The notation includes a staff with a treble clef and a key signature of one sharp (F#).

"The Quidditch World Cup (The Irish)"

By PATRICK DOYLE

Musical notation for "The Quidditch World Cup (The Irish)" by Patrick Doyle. It includes a 4/4 time signature, a key signature of one sharp (F#), and a tempo of Aggressive ♩ = 126. The notation features rests for 82, 88, 89, 90, 91, and 92 measures. Dynamics include *mp* and *f*. The notation includes a staff with a treble clef and a key signature of one sharp (F#).

Percussion I - 2

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111

"Hogwarts' Hymn" - By PATRICK DOYLE

112 113 114 Expressive $\text{♩} = 78$ 122 130 8 8 8

138 139 140 141 Bright $\text{♩} = 134$ 142 3

145 146 147 148 149

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PERCUSSION II

(Triangle, Suspended Cymbal, Tambourine, Tom-Tom)

Arranged by MICHAEL STORY

"Hedwig's Theme" - By JOHN WILLIAMS

Bright ♩ = 152

Triangle

Musical staff for measures 1-5. Measure 1 starts with a triangle symbol and a dynamic marking of *p*. Measures 3 and 5 have triangle symbols. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical staff for measures 6-15. Measure 9 is boxed. Measure 15 has a suspended cymbal symbol and a dynamic marking of *p*. Measure numbers 6, 7, 8, 10, and 15 are indicated below the staff.

"Potter Waltz" - By PATRICK DOYLE

Tamb.

Musical staff for measures 16-22. Measure 16 has a tambourine symbol and a dynamic marking of *p*. Measure 17 has a 'ch' marking. Measure 20 has a dynamic marking of *mf*. Measure numbers 16, 17, 18, 20, and 22 are indicated below the staff.

Musical staff for measures 23-28. Measures 24, 25, 26, 27, and 28 contain a slash symbol. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.

Musical staff for measures 29-34. Measures 30, 31, 32, 33, and 34 contain a slash symbol. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Musical staff for measures 35-53. Measures 37, 45, and 53 are boxed. Measures 38, 46, 47, 48, 49, 50, 51, and 52 contain a slash symbol. Measure 52 has a dynamic marking of *p* and measure 53 has a dynamic marking of *f*. Measure numbers 35, 36, 52, and 53 are indicated below the staff.

Musical staff for measures 54-59. Measures 55, 56, 57, 58, and 59 contain a slash symbol. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated below the staff.

Musical staff for measures 60-65. Measure 61 is boxed. Measures 62, 63, 64, and 65 contain a slash symbol. Measure numbers 60, 62, 63, 64, and 65 are indicated below the staff.

Musical staff for measures 66-72. Measure 66 has a 'Trgl.' marking. Measure 71 is boxed and has a tempo marking of 'Moderately fast ♩ = 120'. Measure 72 has a dynamic marking of *f*. Measure numbers 66, 67, 68, 69, 70, and 72 are indicated below the staff.

74 "Foxtrot Fleur" - By PATRICK DOYLE

mf
Susp. Cym. w/S.D. stick

75 76 77 78

82

79 80 81 83 84

Aggressive $\text{♩} = 126$

89 2

85 86 87 88 *rit.*

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

2
Tom-Tom
f

91 93 94 95 96

97

98 99 100

101 102 103 104

105

106 107 108

109 110 111 112 113

p *f* *ff*

"Hogwarts' Hymn" - By PATRICK DOYLE

Expressive $\text{♩} = 78$

114 7 122 7 130 3

121 123 133 134 135

pp *mp* **p** *mf*

Susp. Cym. w/Mallets

141 Bright $\text{♩} = 134$ 3

136 137 138 139 140 142

p *f* *rit.* *ff* ch

145 146 147 148 149 ch

mp *ff*

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TIMPANI

"Hedwig's Theme" - By JOHN WILLIAMS

Arranged by MICHAEL STORY

Bright ♩ = 152

Tune: G, B♭

8 9 6

"Potter Waltz" - By PATRICK DOYLE *p*

3 21 16 37 8 45 7

Moderately fast ♩ = 120

Change F to C, B♭ to D

"Foxtrot Fleur" - By PATRICK DOYLE

53 7 61 10 71 3 74 8 82 6

Aggressive ♩ = 126

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

89 2

101 102 103 104 105

106 107 108 109 110

"Hogwarts' Hymn" - By PATRICK DOYLE

Expressive ♩ = 78

111 112 113 114 122 8

Change C to F, D to B♭

130 9 141 Bright ♩ = 134

142 145 146 147 148 149