

Selections from

# HARRY POTTER AND THE GOBLET OF FIRE™

Featuring HEDWIG'S THEME, POTTER WALTZ, FOXTROT FLEUR, THE QUIDDITCH WORLD CUP (The Irish) and HOGWARTS' HYMN

1st B♭ CLARINET

Arranged by MICHAEL STORY

"Hedwig's Theme" - By JOHN WILLIAMS

Bright ♩ = 152

Musical notation for measures 1-6 of "Hedwig's Theme". The key signature has one flat (B♭) and the time signature is 3/4. The music starts with a mezzo-piano (*mp*) dynamic. Measures 1-6 show a melodic line with eighth and quarter notes.

Musical notation for measures 7-13 of "Hedwig's Theme". Measure 9 is boxed. The music continues with a melodic line, ending with a half note in measure 13.

"Potter Waltz"  
By PATRICK DOYLE

21

Musical notation for measures 14-20 of "Potter Waltz". Measure 18 is boxed. The music features a dynamic shift from forte (*f*) to mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 22-28 of "Potter Waltz". The music continues with a melodic line, featuring a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Musical notation for measures 29-35 of "Potter Waltz". The music continues with a melodic line, featuring a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*).

Musical notation for measures 36-42 of "Potter Waltz". Measure 37 is boxed. The music features a dynamic shift from mezzo-piano (*mp*) to forte (*f*).

Musical notation for measures 43-49 of "Potter Waltz". Measure 45 is boxed. The music continues with a melodic line, featuring a dynamic shift from forte (*f*) to mezzo-forte (*mf*).

Musical notation for measures 50-56 of "Potter Waltz". Measure 53 is boxed. The music continues with a melodic line, featuring a dynamic shift from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 57-63 of "Potter Waltz". Measure 61 is boxed. The music continues with a melodic line, featuring a dynamic shift from forte (*f*) to mezzo-forte (*mf*).

Musical notation for measures 64-70 of "Potter Waltz". Measure 64 is boxed. The music continues with a melodic line, ending with a dynamic of mezzo-forte (*mf*).

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"Foxtrot Fleur" - By PATRICK DOYLE

71 Moderately fast ♩ = 120

72 73 74 8 82 3 3 83 84

*f* *mf*

89 Aggressive ♩ = 126

85 86 87 88 89 90

*rit.*

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

*stagger breathing*

91 92 93 94

*f*

95 96 97 98

99 100 101 102 3

105 106 107 108

"Hogwarts' Hymn" - By PATRICK DOYLE

114 Expressive ♩ = 78

109 110 111 2 113 114 115 116

*mp*

117 118 119 120 121 122 123

124 125 126 127 128 129 130 3

133 134 135 136 137 138 139

*mf* *f* *rit.*

141 Bright ♩ = 134

140 142 3 145 146 147 148 149

*ff* *mp* *ff*

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Featuring HEDWIG'S THEME, POTTER WALTZ, FOXTROT FLEUR,  
THE QUIDDITCH WORLD CUP (The Irish) and HOGWARTS' HYMN

2nd B♭ CLARINET

Arranged by MICHAEL STORY

"Hedwig's Theme" - By JOHN WILLIAMS

"Potter Waltz" - By PATRICK DOYLE

Bright ♩ = 152

1 8 9 11 20 21 22

*mp* ————— *mf*

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 7 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

*f*

59 60 61 62 63 64

65 66 67 68 69 70

*mf*

71 Moderately fast ♩ = 120

"Foxtrot Fleur" - By PATRICK DOYLE

Aggressive ♩ = 126

72 73 74 8 82 6 88 89 90

*f* rit. *mf*

2nd Clarinet - 2

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

91 92 stagger breathing 93

94 *f* 95 96

97 98 99

100 101 102 3 105

106 107 108 109

Musical score for 'The Quidditch World Cup (The Irish)'. It consists of ten staves of music. The first three staves (91-99) feature a continuous eighth-note pattern. The fourth staff (100-102) includes a triplet of eighth notes. The fifth staff (106-109) continues the eighth-note pattern. The sixth staff (110-113) has a double bar line and a fermata over a half note.

"Hogwarts' Hymn" - By PATRICK DOYLE

110 111 2 113 114 Expressive  $\text{♩} = 78$  115 116

*mp*

117 118 119 120 3 121 122

123 124 125 126 127 128 3

129 130 3 133 134 135 136

*mf*

137 138 139 140 141 Bright  $\text{♩} = 134$  142 3

*f* *rit.* *ff*

145 146 147 148 149

*mp* *ff*

Musical score for 'Hogwarts' Hymn'. It consists of ten staves of music. The first staff (110-113) has a double bar line and a fermata. The second staff (114-116) is marked 'Expressive' and 'mp'. The third staff (117-122) features a triplet of eighth notes. The fourth staff (123-128) also features a triplet of eighth notes. The fifth staff (129-136) is marked 'mf'. The sixth staff (137-142) is marked 'Bright' and 'ff', with a change to 3/4 time and a fermata. The seventh staff (145-149) is marked 'mp' and 'ff'.