

Selections from

# HARRY POTTER AND THE GOBLET OF FIRE™

Featuring HEDWIG'S THEME, POTTER WALTZ, FOXTROT FLEUR,  
THE QUIDDITCH WORLD CUP (The Irish) and HOGWARTS' HYMN

E♭ ALTO SAXOPHONE

Arranged by MICHAEL STORY

"Hedwig's Theme" - By JOHN WILLIAMS

Bright ♩ = 152      8      9      2      div.      p

21 "Potter Waltz" - By PATRICK DOYLE

5      mp      mf

37      8      45      3

Cue: Hn.

53 Play

f

61

63      64      65      66      67 mf

71 Moderately fast ♩ = 120

f

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Alto Saxophone - 2

74 "Foxtrot Fleur" - By PATRICK DOYLE

Solo

Musical notation for measures 74-81. The piece is in G major (one sharp). Measures 74-81 feature a melodic line with triplets and slurs. The dynamic is marked *mf*.

82

Musical notation for measures 82-88. Measure 82 has a dynamic marking of *mf*. Measures 83-88 continue the melodic line with slurs and triplets. Measure 88 ends with a *rit.* marking.

89 Aggressive ♩ = 126

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

tutti

Musical notation for measures 89-97. Measure 89 has a dynamic marking of *f*. Measures 90-97 feature a rhythmic pattern with slurs and accents. Measure 97 has a dynamic marking of *f*.

Musical notation for measures 101-104. This section consists of a continuous eighth-note rhythmic pattern.

105

Musical notation for measures 105-113. Measure 105 has a dynamic marking of *f*. Measures 106-113 feature a rhythmic pattern with slurs and accents. Measure 113 ends with a *ff* marking.

"Hogwarts' Hymn" - By PATRICK DOYLE

114 Expressive ♩ = 78

Musical notation for measures 114-119. The piece is in G major. Measures 114-119 feature a melodic line with slurs. The dynamic is marked *mp*.

122

Musical notation for measures 120-125. Measures 120-125 feature a melodic line with slurs and triplets.

Cue: Hn.

130

Musical notation for measures 126-131. Measures 126-131 feature a melodic line with slurs and triplets. Measure 130 has a dynamic marking of *mf*.

Play

Musical notation for measures 132-137. Measures 132-137 feature a melodic line with slurs. Measure 134 has a dynamic marking of *mf*.

141 Bright ♩ = 134

Musical notation for measures 138-142. Measure 138 has a dynamic marking of *f*. Measures 139-142 feature a melodic line with slurs and triplets. Measure 140 has a *rit.* marking, and measure 142 has a *ff* marking.

Musical notation for measures 145-149. Measures 145-149 feature a melodic line with slurs. Measure 145 has a dynamic marking of *mp*, and measure 149 has a *ff* marking.