

From the DreamWorks Motion Picture SHREK

HALLELUJAH

BASSOON

Words and Music by
LEONARD COHEN
Arranged by MICHAEL BROWN

Moderately slow, in 2

The musical score is written for Bassoon in 6/8 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and includes a crescendo to *f* (forte) and a decrescendo back to *p*. The second staff starts at measure 10 with a dynamic of *p < mp* (piano to mezzo-piano). The third staff starts at measure 27 with a dynamic of *mf* (mezzo-forte). The fourth staff starts at measure 37 with a *Soli* marking. The fifth staff starts at measure 44 with a dynamic of *p* and *mf*. The sixth staff starts at measure 53 with a dynamic of *p* and *mf*. The seventh staff starts at measure 64 with a dynamic of *p*. The eighth staff starts at measure 73 with a dynamic of *mf* and *f*. The ninth staff starts at measure 82 with a dynamic of *p* and ends with a *rit.* (ritardando) marking.

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