

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

UBA

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"
Boldly

Musical notation for "Marvel Studios Fanfare" in bass clef, 4/4 time. It features a series of eighth notes with accents and slurs, including triplets. Dynamics range from *f* to *mf*. Measure numbers 3, 11, and 19 are indicated in boxes.

Continuation of the "Marvel Studios Fanfare" musical notation, featuring triplets and slurs. Dynamics include *f* and *fp*. Measure number 11 is indicated in a box.

"Hooked on a Feeling"
Rock

Musical notation for "Hooked on a Feeling" in bass clef, 4/4 time. It includes a "low, primal chant" section with lyrics "Oo-ga cha-ka Oo-ga Oo-ga". Dynamics range from *mf* to *p sub.*. Measure number 21 is indicated in a box.

29

Continuation of the "Hooked on a Feeling" musical notation, featuring a "Play" section with lyrics "Oo-ga cha-ka Oo-ga Oo-ga". Dynamics include *mf*. Measure number 29 is indicated in a box.

35

Continuation of the "Hooked on a Feeling" musical notation, featuring slurs and accents. Dynamics include *f*. Measure number 35 is indicated in a box.

AIN'T NO MOUNTAIN HIGH ENOUGH
Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON
© 1967, 1970 (Renewed 1995, 1998) JOBETE MUSIC CO., INC.
This arrangement © 2015 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

HOOKED ON A FEELING
Words and Music by MARK JAMES
© 1968 (Renewed 1996) SCREEN GEMS-EMI MUSIC INC.
This arrangement © 2015 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

MARVEL STUDIOS FANFARE
Composed by BRIAN TYLER
© 2013 Marvel Superheroes Music
This arrangement © 2015 Marvel Superheroes Music
All Rights Reserved Used by Permission

CHERRY BOMB
Words and Music by KIM FOWLEY and JOAN JETT
Copyright © 1976 by Peermusic Ltd. and Jett Pack Music
Copyright Renewed
is arrangement Copyright © 2015 by Peermusic Ltd. and Jett Pack Music
All Rights Controlled and Administered by Peermusic Ltd.

COME AND GET YOUR LOVE
Words and Music by LOLLY VEGAS
© 1973 (Renewed 2001) EMI BLACKWOOD MUSIC INC. and NOVALENE MUSIC
This arrangement © 2015 EMI BLACKWOOD MUSIC INC. and NOVALENE MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

TUBA

42 Slightly slower

Musical staff for measures 42-45. The key signature has two flats. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* and accents (^).

46 "Come and Get Your Love"

Musical staff for measures 46-49. The key signature changes to three flats. The music consists of eighth and sixteenth notes. Dynamic markings include *f* and *mf*.

54

Musical staff for measures 54-57. The key signature changes to four flats. The music consists of eighth and sixteenth notes.

Musical staff for measures 58-60. The key signature has four flats. The music consists of eighth and sixteenth notes. Dynamic markings include *f* and accents (^).

61

Musical staff for measures 61-64. The key signature has four flats. The music consists of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

"Groot Cocoon"

65 Slowly

Upper notes opt.

Musical staff for measures 65-76. The music consists of long notes with slurs. Dynamic markings include *p < mp* and *mp*.

77

stagger breathing as needed

Musical staff for measures 77-85. The time signature changes from 2/4 to 4/4. The music consists of long notes with slurs. Dynamic marking includes *mf*.

86

Allegro

stagger breathing as needed

Musical staff for measures 86-90. The music consists of long notes with slurs. A final measure contains a triplet of notes marked with a '3' above it.

TUBA

94 "Cherry Bomb"

98

f

106

short

fp

"Ain't No Mountain High Enough"

117 Slightly slower

mp *mf*

125

133

f

141

p

145

f

153