

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

TRUMPET 1

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

11

"Hooked on a Feeling"

Rock

low, primal chant

21

Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

29

Play

35

42 **Slightly slower**

46

"Come and Get Your Love"

Solo

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON

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MARVEL STUDIOS FANFARE

Composed by BRIAN TYLER

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HOOKED ON A FEELING

Words and Music by MARK JAMES

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CHERRY BOMB

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COME AND GET YOUR LOVE

Words and Music by LOLLY VEGAS

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B^b TRUMPET 1

54 All *mf*

61 *mf* < *f* 2 *mf* *f* 65 "Groot Cocoon" Slowly *p* 9

77 *mf* 4 *p* rit.

86 *f* a tempo Allegro 5 94 "Cherry Bomb" 4 98 8 106 *f*

"Ain't No Mountain High Enough" Slightly slower 117 8 125 4 *mf*

133 *f*

141 *p*

145 *f*

153 3 3

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TRUMPET 2

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in G major, 4/4 time. It begins with a dynamic of *f*. The piece features a series of eighth notes with accents, including triplet markings. Measure numbers 2, 3, 11, and 21 are indicated. The piece concludes with a dynamic range from *mf* to *ff*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in G major, 4/4 time. It consists of a rhythmic chant of "Oo-ga cha-ka Oo-ga Oo-ga". Measure numbers 21 and 4 are indicated.

Play

Musical notation for the continuation of "Hooked on a Feeling". It features a melodic line with accents and slurs. Measure number 29 is indicated. The dynamic is *mf*.

Musical notation for the continuation of "Hooked on a Feeling". It features a melodic line with accents and slurs. Measure number 35 is indicated. The dynamic is *f*.

42 Slightly slower

Musical notation for the continuation of "Hooked on a Feeling". It features a melodic line with accents and slurs. Measure numbers 42 and 46 are indicated. The dynamic is *mf*.

46 "Come and Get Your Love"

Musical notation for "Come and Get Your Love" in G major, 4/4 time. It features a melodic line with accents and slurs. Measure numbers 8 and 54 are indicated. The dynamic is *f*.

AIN'T NO MOUNTAIN HIGH ENOUGH

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B \flat TRUMPET 2

"Groot Cocoon"

Slowly

61 2 65 9

mf < *f* *mf* *f*

77 4 86

p *mf* *p rit.* *f a tempo*

Allegro 94 "Cherry Bomb" 98 106

f *f*

f

"Ain't No Mountain High Enough"
Slightly slower

117 8 125 4

f p *mf*

133

f

141 2

p

145

f

153 3

f *f*

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TRUMPET 3

Arranged by **MICHAEL BROWN**

"Marvel Studios Fanfare"

Boldly

Musical notation for the 'Marvel Studios Fanfare' section. It consists of two staves of music in G major, 4/4 time. The first staff starts with a dynamic of *f* and includes measures 2, 3, and 3. The second staff includes measures 11, 3, and 2. The section ends with a dynamic of *mf* and a hairpin leading to *ff*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for the 'Hooked on a Feeling' section. It consists of two staves of music in G major, 4/4 time. The first staff includes measure 21. The second staff includes measure 4. The lyrics 'Oo-ga cha-ka Oo-ga Oo-ga' are written below the notes. The section ends with a dynamic of *mf* and a hairpin leading to *ff*.

Musical notation for the continuation of the 'Hooked on a Feeling' section. It consists of one staff of music in G major, 4/4 time, starting with measure 29. The dynamic is *mf*.

Musical notation for the continuation of the 'Hooked on a Feeling' section. It consists of one staff of music in G major, 4/4 time, starting with measure 35. The dynamic is *f*.

Musical notation for the 'Come and Get Your Love' section. It consists of two staves of music in G major, 4/4 time. The first staff includes measure 42, marked 'Slightly slower', and measure 2. The second staff includes measure 46 and measure 8. The dynamic is *mf* and *f*.

Musical notation for the continuation of the 'Come and Get Your Love' section. It consists of one staff of music in G major, 4/4 time, starting with measure 54. The dynamic is *mf*.

AIN'T NO MOUNTAIN HIGH ENOUGH

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B \flat TRUMPET 3

"Groot Cocoon"

Slowly

61 2 65 9

mf < *f* *mf* *f*

77 4 86

p *mf* *p rit.* *f a tempo*

Allegro 94 "Cherry Bomb" 98 106

f

"Ain't No Mountain High Enough"

Slightly slower

117 8 125 4

fp *mf*

133

141 2

145

153 3