

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

3 \flat TENOR SAXOPHONE

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"
Boldly

Musical notation for "Marvel Studios Fanfare" in 4/4 time, key of D major. It features a bold, fanfare-like melody with dynamic markings of *f* and *ff*. The piece includes a double bar line at measure 3, a triplet of eighth notes at measure 5, and another triplet at measure 11. The notation is written on a single staff.

"Hooked on a Feeling"
Rock

Musical notation for "Hooked on a Feeling" in 4/4 time, key of D major. It features a rock-style melody with dynamic markings of *mf* and *ff*. The piece includes a triplet of eighth notes at measure 5 and a section of sixteenth notes labeled "low, primal chant" starting at measure 11. The notation is written on a single staff.

Oo - ga cha - ka Oo - ga Oo - ga

21

Musical notation for the continuation of "Hooked on a Feeling". It features a rhythmic pattern of eighth notes with dynamic markings of *mf*. The piece includes a section of sixteenth notes labeled "Play" starting at measure 29. The notation is written on a single staff.

Oo - ga cha - ka Oo - ga Oo - ga

35

Musical notation for the continuation of "Hooked on a Feeling". It features a melodic line with dynamic markings of *f*. The notation is written on a single staff.

42 Slightly slower

Musical notation for the continuation of "Hooked on a Feeling". It features a melodic line with dynamic markings of *f* and a section of eighth notes labeled "2" starting at measure 42. The notation is written on a single staff.

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON
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HOOKED ON A FEELING

Words and Music by MARK JAMES
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MARVEL STUDIOS FANFARE

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CHERRY BOMB

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COME AND GET YOUR LOVE

Words and Music by LOLLY VEGAS
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B \flat TENOR SAXOPHONE

46 "Come and Get Your Love"

Musical notation for measures 46-53. Measure 46 starts with a *mf* dynamic. A crescendo leads to a *f* dynamic in measure 50. A *mf* dynamic is marked in measure 51. A triplet of eighth notes is shown in measure 52. Measure 53 ends with a *mf* dynamic.

54

Musical notation for measures 54-60. Measure 54 starts with a *p* dynamic. A crescendo leads to a *mf* dynamic in measure 56. The piece continues with a *mf* dynamic through measure 60.

61

Musical notation for measures 61-64. Measure 61 starts with a *f* dynamic. A crescendo leads to a *mf* dynamic in measure 62. Measure 63 continues with a *mf* dynamic. Measure 64 ends with a *fp* dynamic.

"Groot Cocoon"

65 Slowly

Musical notation for measures 65-76. The piece is marked *Soli* and *Slowly*. The notation consists of a series of half notes and quarter notes with long slurs, indicating a slow, sustained melodic line.

77

Musical notation for measures 77-85. Measure 77 starts with a *mf* dynamic. The notation includes a change in time signature from 2/4 to 4/4. The instruction "stagger breathing as needed" is written above the staff. The piece continues with a *mf* dynamic through measure 85.

Allegro

86

stagger breathing as needed

94

"Cherry Bomb"

Musical notation for measures 86-93. Measure 86 starts with a *p* dynamic. A crescendo leads to a *f* dynamic in measure 87. A *p* dynamic is marked in measure 89. The instruction "stagger breathing as needed" is written above the staff. A triplet of eighth notes is shown in measure 92. Measure 93 ends with a *p* dynamic.

98

Soli

Musical notation for measures 98-105. The piece is marked *Soli*. Measure 98 starts with a *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. Measure 105 ends with a *f* dynamic.

106

Musical notation for measures 106-113. Measure 106 starts with a *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. Measure 113 ends with a *f* dynamic.

B \flat TENOR SAXOPHONE

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations. A dynamic marking of *fp* is present towards the end of the staff, along with a double diamond symbol.

"Ain't No Mountain High Enough"

117 Slightly slower

Musical staff starting with a 4-measure rest, followed by a *Soli* section. The music features eighth-note patterns with accents and dynamic markings of *mf*.

125

Musical staff with notes and accents. The staff contains a sequence of notes with various articulations and accents.

133

Musical staff with notes and a dynamic marking of *f*. The staff contains a sequence of notes with various articulations and a dynamic marking of *f*.

141

145

Musical staff with notes and dynamic markings of *p* and *f*. The staff contains a sequence of notes with various articulations and dynamic markings of *p* and *f*.

153

Musical staff with notes, a triplet, and accents. The staff contains a sequence of notes with various articulations, including a triplet and accents.