

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

PERCUSSION

Chimes, Marimba, Bells, Vibraphone

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

2 3 8 11 Chimes *f* 3 3

Musical notation for 'Marvel Studios Fanfare' in 4/4 time. It starts with a 2-measure rest, followed by a 3-measure rest, then an 8-measure rest. The music begins at measure 11 with a chime sound effect. The melody consists of eighth and quarter notes, with a dynamic marking of *f*. There are triplet markings over the final two measures.

"Hooked on a Feeling"

Rock

low, primal chant

21

3 Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

Musical notation for 'Hooked on a Feeling' in 4/4 time. It begins with a 3-measure rest. The melody is a simple, rhythmic chant of 'Oo-ga cha-ka Oo-ga Oo-ga'. The dynamic marking is *f*. Measure 21 is marked with a box.

29

35

Marimba

8 6 Oo-ga cha-ka Oo-ga Oo-ga *f*

Musical notation for 'Hooked on a Feeling' continuation. It features an 8-measure rest followed by a 6-measure rest. The melody continues with 'Oo-ga cha-ka Oo-ga Oo-ga'. The dynamic marking is *f*. Measure 35 is marked with a box and labeled 'Marimba'.

42 **Slightly slower**

2 4

Musical notation for 'Come and Get Your Love' in 4/4 time. It starts with a 2-measure rest, followed by a 4-measure rest. The melody consists of quarter and eighth notes. Measure 42 is marked with a box and labeled 'Slightly slower'.

"Come and Get Your Love"

46

54

Bells

8 *mf*

Musical notation for 'Come and Get Your Love' in 4/4 time. It starts with an 8-measure rest. The melody is played on bells. The dynamic marking is *mf*. Measure 54 is marked with a box.

61

f dampen 2

Musical notation for 'Come and Get Your Love' continuation. It features a dynamic marking of *f* and a 'dampen' instruction. The melody continues with quarter notes. Measure 61 is marked with a box.

"Groot Cocoon"

65 **Slowly**

10

Bells and Vibes

77

mf *f* *mp* *mf*

Musical notation for 'Groot Cocoon' in 4/4 time. It starts with a 10-measure rest. The melody is played on bells and vibes. The dynamic markings are *mf*, *f*, *mp*, and *mf*. Measure 77 is marked with a box.

AIN'T NO MOUNTAIN HIGH ENOUGH

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Soundtrack Highlights from Guardians of the Galaxy - 1

MALLET PERCUSSION

86

Allegro

Bells and Chimes

7

rit.

f

a tempo

p

94

"Cherry Bomb"

98

8

106

11

"Ain't No Mountain High Enough"

117 Slightly slower

Bells

mf

Vibes

mf

125

133

8

141

p

p

f

f

145

8

153

Chimes

5

Bells

f

ff

3

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(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
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PERCUSSION 1
Drum Set

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for 'Marvel Studios Fanfare' in 4/4 time. The piece starts with a 2-measure rest, followed by a 3-measure rest, an 8-measure rest, and a 3-measure rest. The notation includes a snare drum (S.D.) triplet and a 2-measure rest. Dynamics range from *mf* to *f*.

"Hooked on a Feeling"

Rock

low, primal chant

21

Musical notation for 'Hooked on a Feeling' in 4/4 time. It features a 4-measure rest followed by an 8-measure rest. The notation includes a snare drum (S.D.) triplet and a 2-measure rest. Dynamics range from *mf* to *f*.

9 Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

29

Play Hi-Hat

Ride Cym.

35

Low Tom

Musical notation for 'Hooked on a Feeling' continuation. It includes a 4-measure rest, a snare drum (S.D.) triplet, and a 2-measure rest. Dynamics range from *mf* to *f*.

mf

B.D.

Musical notation for 'Hooked on a Feeling' continuation. It includes a 6-measure rest, a snare drum (S.D.) triplet, and a 2-measure rest. Dynamics range from *mf* to *f*.

6

Toms -----

Solo

42 Slightly slower

46 "Come and Get Your Love"

Musical notation for 'Come and Get Your Love' in 4/4 time. It starts with a 4-measure rest, followed by an 8-measure rest. Dynamics range from *mf* to *f*.

mf

f mf

54

Musical notation for 'Come and Get Your Love' continuation. It includes a 9-measure rest, a snare drum (S.D.) triplet, and a 2-measure rest. Dynamics range from *mf* to *f*.

9

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PERCUSSION 1

Musical notation for measures 56-60. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with quarter notes. Measure numbers 56, 57, 58, 59, and 60 are indicated at the beginning of their respective lines.

Musical notation for measures 61-70. Measure 61 is boxed. Dynamics include *f*, *mf*, and *f*. A "Rim Shot" is indicated with an upward-pointing triangle above a note in measure 70. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated.

"Groot Cocoon"
65 Slowly 11 77 8 86 3 Allegro
rit. a tempo

Musical notation for measures 71-83. Measure 94 is boxed and labeled "Cherry Bomb". Dynamics include *p* and *f*. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated.

Musical notation for measures 84-93. Measure 98 is boxed. Dynamics include *sfz*. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated.

Musical notation for measures 94-105. Measure 98 is boxed. Dynamics include *sfz*. A "High Tom" is indicated above the staff in measure 105. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, and 105 are indicated.

Musical notation for measures 106-115. Measure 106 is boxed. Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated.

Musical notation for measures 116-125. Measure 106 is boxed. Dynamics include *mf*. "H.H. (w/foot)" is indicated above the staff in measure 125. Measure numbers 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated.

PERCUSSION 1

"Ain't No Mountain High Enough"

117 Slightly slower

On Rim

Musical notation for measures 117-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating rim hits. The bottom staff shows a bass line with eighth notes. Dynamics include *mp* and *mf*. There are accents (>) and a breath mark (>) over the first measure.

125

Musical notation for measures 125-132. Similar to the previous system, it features rim hits in the top staff and a bass line in the bottom staff. Dynamics include *mf*. There are accents (>) and a breath mark (>) over the first measure.

Musical notation for measures 133-140. The top staff continues with rim hits. The bottom staff has a bass line. Dynamics include *mf*. There are accents (>) and a breath mark (>) over the first measure.

133

Musical notation for measures 141-148. The top staff features a series of eighth notes with 'x' marks, indicating rim hits. The bottom staff has a bass line. Dynamics include *f*. There are accents (>) and a breath mark (>) over the first measure. A double bar line with a repeat sign and a '2' above it is at the end of the system.

141

Musical notation for measures 149-156. The top staff continues with rim hits. The bottom staff has a bass line. Dynamics include *p*. There are accents (>) and a breath mark (>) over the first measure.

145

Dome

Musical notation for measures 157-164. The top staff features a series of eighth notes with 'x' marks, indicating rim hits. The bottom staff has a bass line. Dynamics include *f*. There are accents (>) and a breath mark (>) over the first measure. A 'fill' label is above the eighth measure. A double bar line with a repeat sign and a '2' above it is at the end of the system.

153

Musical notation for measures 165-172. The top staff continues with rim hits. The bottom staff has a bass line. Dynamics include *f*. There are accents (>) and a breath mark (>) over the first measure. A 'fill' label is above the second measure.

Musical notation for measures 173-180. The top staff continues with rim hits. The bottom staff has a bass line. Dynamics include *mf*, *f*, and *ff*. There are accents (>) and a breath mark (>) over the first measure. Triplet markings (3) are present over the eighth, ninth, and tenth measures.

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Arranged by MICHAEL BROWN

PERCUSSION 2

Gong, Cr. Cym., Bass Drum, Sus. Cym., Cowbell,
Low Tom, Wood Block, Bell Tree, Tambourine

"Marvel Studios Fanfare"
Boldly
Gong 3 Cr. Cym. 11 4

mf *f* *f*

"Hooked on a Feeling"
Rock
low, primal chant 21

Sus. Cym. Gong *f* *p* *ff* Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

29 4 8 6

35 Cowbell *f* 42 Slightly slower

Low Tom *mf*

46 "Come and Get Your Love"
Wood Block *mf* 4

54 8 4 *f*

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Soundtrack Highlights from Guardians of the Galaxy - 1

PERCUSSION 2

"Groot Cocoon"

Sus. Cym.

65 Slowly

61

9

8

98

37

14

133

145

153

Soundtrack Highlights from GUARDIANS OF THE GALAXY

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IMPANI

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

(F, B \flat , D \flat , E \flat)

Musical notation for "Marvel Studios Fanfare" in bass clef, 4/4 time. It features a series of notes with dynamic markings: *f* at measure 11 and *f* at measure 15. There are measure numbers 2, 3, 8, and 11. A triplet of notes is shown at measure 15.

"Hooked on a Feeling"

Rock

dampen

low, primal chant

Musical notation for "Hooked on a Feeling" in bass clef, 4/4 time. It includes a triplet of notes at measure 1 and a *pp* marking at measure 3. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes. There are *dampen* markings above measures 3 and 4, and a *ff* marking below measure 3.

21

29 D \flat to C

Musical notation for the continuation of "Hooked on a Feeling" in bass clef, 4/4 time. It features a series of notes with a *pp* marking at measure 21 and a *ff* marking at measure 29. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes. There are measure numbers 4, 8, and 4. A key signature change from D \flat to C is indicated at measure 29.

Oo-ga cha-ka Oo-ga Oo-ga

35

42 Slightly slower

Musical notation for "Come and Get Your Love" in bass clef, 4/4 time. It includes a *f* marking at measure 35 and a *f* marking at measure 42. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes. There are *dampen* markings above measures 35 and 42. Key signature changes from B \flat to A \flat and C to B \flat are indicated. There are measure numbers 6 and 4. The instruction "Slightly slower" is written above measure 42.

Play

dampen

dampen

B \flat to A \flat

C to B \flat

46 "Come and Get Your Love" 54

8

Musical notation for "Come and Get Your Love" in bass clef, 4/4 time. It features a series of notes with a *mp* marking at measure 46. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes.

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Soundtrack Highlights from Guardians of the Galaxy - 1

TIMPANI

61

58

f Λ Λ B \flat to C 2 2

65

"Groot Cocoon" Slowly

11

77

7

p *mf* *pp* rit.

86

Allegro

94

"Cherry Bomb"

98

2

5

4

8

f *a tempo*

106

2

A \flat to A 3

f

"Ain't No Mountain High Enough" Slightly slower

117

C to B \flat , E \flat to D

125

133

8

8

f *fp* *f*

141

2

4

f

145

B \flat to C 2

f

153

dampen

dampen

fp *f* *mf* *f* *fp* *ff*

dampen dampen