

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

HORN 1

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

Musical notation for "Marvel Studios Fanfare" in 4/4 time. It begins with a dynamic of *f*. The first staff contains measures 2 and 3, with a triplet of eighth notes in measure 3. The second staff contains measures 11 and 12, with triplets of eighth notes in measure 11. The piece concludes with a dynamic of *mf* and a hairpin crescendo to *ff*.

"Hooked on a Feeling"

Rock

low, primal chant

Musical notation for "Hooked on a Feeling" in 4/4 time, featuring a rhythmic pattern of eighth notes. It includes measure numbers 21, 4, and 8. The lyrics "Oo-ga cha-ka Oo-ga Oo-ga" are written below the notes. The piece ends with a dynamic of *mf* and a hairpin crescendo to *ff*.

29 Play

Musical notation for "Come and Get Your Love" (measures 29-35) in 7/8 time. It starts with a dynamic of *mf* and includes a hairpin crescendo to *f*. Measure 35 features a triplet of eighth notes.

42 Slightly slower

Musical notation for "Come and Get Your Love" (measures 42-46) in 7/8 time. It begins with a dynamic of *mf* and includes a hairpin crescendo to *f*.

46 "Come and Get Your Love"

Musical notation for "Come and Get Your Love" (measures 46-54) in 7/8 time. It starts with a dynamic of *f*, moves to *mf*, and ends with a dynamic of *p* and a hairpin crescendo to *f*.

54

Musical notation for "Come and Get Your Love" (measures 54-61) in 7/8 time. It begins with a dynamic of *mf* and includes a hairpin crescendo to *f*. Measure 61 features a triplet of eighth notes.

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON
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HOOKED ON A FEELING

Words and Music by MARK JAMES
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MARVEL STUDIOS FANFARE

Composed by BRIAN TYLER
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CHERRY BOMB

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COME AND GET YOUR LOVE

Words and Music by LOLLY VEGAS
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F HORN 1

"Groot Cocoon"

65 Slowly

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 65-76. Dynamics: *mf*, *f*, *p < mp*, *p < mp*. Includes a crescendo hairpin and an accent (^) over measure 76.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 77-85. Dynamics: *mf*. Includes a decrescendo hairpin and a breath mark (>) under measure 85.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 86-93. Dynamics: *p*, *rit.*, *f*, *a tempo*. Includes a decrescendo hairpin, a breath mark (>) under measure 86, and a crescendo hairpin.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 94-105. Dynamics: *p*, *f*. Includes a decrescendo hairpin, a breath mark (>) under measure 94, and a crescendo hairpin. Markings: **Allegro**, *stagger breathing as needed*, 3, 4, 8, 106.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 106-116. Dynamics: *f*. Includes a crescendo hairpin and a breath mark (>) under measure 106.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 117-132. Dynamics: *fp*. Includes a decrescendo hairpin and a breath mark (>) under measure 117. Markings: "Ain't No Mountain High Enough", Slightly slower, 117, 8, 125, 6.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 133-140. Dynamics: *mf*, *f*. Includes a decrescendo hairpin and a breath mark (>) under measure 133.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 141-146. Dynamics: *mf*, *f*. Includes a decrescendo hairpin and a breath mark (>) under measure 141. Markings: 141, 2, 2, 145.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 147-152. Dynamics: *mf*. Includes a decrescendo hairpin and a breath mark (>) under measure 147. Marking: *opt. div.*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 153-160. Dynamics: *mf*. Includes a decrescendo hairpin and a breath mark (>) under measure 153. Markings: 153, 2, 3, ^ ^ ^ ^

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HORN 2

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

11

"Hooked on a Feeling"

Rock

low, primal chant

21

Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

29

Play

35

42 **Slightly slower**

46

"Come and Get Your Love"

54

61

AIN'T NO MOUNTAIN HIGH ENOUGH

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HOOKED ON A FEELING

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CHERRY BOMB

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F HORN 2

"Groot Cocoon"

65 Slowly

Musical staff 1: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *p < mp*, and ends with *p < mp*. A fermata is placed over the final note.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a decrescendo to *p*, then a crescendo to *mf*. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*. A fermata is placed over the final note. The instruction "stagger breathing as needed" is written above the staff.

Allegro

94 "Cherry Bomb" 98

Musical staff 4: Treble clef, key signature of two flats. Starts with a *p* dynamic, followed by a crescendo to *f*. The instruction "stagger breathing as needed" is written above the staff. Measure numbers 94, 98, 106 are boxed. There are triplets of 3, 4, and 8 notes.

Musical staff 5: Treble clef, key signature of two flats. Starts with a *p* dynamic, followed by a crescendo to *f*. The instruction "stagger breathing as needed" is written above the staff.

"Ain't No Mountain High Enough"
Slightly slower

Musical staff 6: Treble clef, key signature of two flats. Starts with a *fp* dynamic, followed by a decrescendo to *p*, then a crescendo to *f*. Measure numbers 117, 125 are boxed.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a crescendo to *f*. Measure number 133 is boxed.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a crescendo to *f*. Measure numbers 141, 145 are boxed.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a crescendo to *f*. Measure number 153 is boxed.

Musical staff 10: Treble clef, key signature of two flats. Starts with a *mf* dynamic, followed by a crescendo to *f*. Measure number 153 is boxed. There are triplets of 2 and 3 notes.