

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

FLUTE

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"

Boldly

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON
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CHERRY BOMB

Words and Music by KIM FOWLEY and JOAN JETT
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MARVEL STUDIOS FANFARE

Composed by BRIAN TYLER

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HOOKED ON A FEELING

Words and Music by MARK JAMES

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COME AND GET YOUR LOVE

Words and Music by LOLLY VEGAS

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"Hooked on a Feeling"
Rock

21 *mf*

Musical notation for measures 21-28. Measure 21 starts with a double bar line and a '2' above it. The music is in a 4/4 time signature with a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. The dynamic is marked *mf*.

29 *f*

Musical notation for measures 29-34. Measure 29 starts with a double bar line and a '4' above it. The music continues with eighth and sixteenth notes, including a four-measure rest. The dynamic is marked *f*.

35

Musical notation for measures 35-41. The music features eighth and sixteenth notes with accents and slurs.

42 Slightly slower 46 "Come and Get Your Love" *mf* *f* *mf*

Musical notation for measures 42-45 and 46-53. Measure 42 starts with a double bar line and a '2' above it. Measure 46 starts with a double bar line and the title "Come and Get Your Love". The music is in a 4/4 time signature with a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. Dynamics are marked *mf*, *f*, and *mf*. The instruction "Slightly slower" is written above measure 42.

Musical notation for measures 54-60. The music continues with eighth and sixteenth notes, including a key signature change to two flats.

54

Musical notation for measures 61-64. Measure 61 starts with a double bar line and a '2' above it. The music features eighth and sixteenth notes with accents and slurs. The dynamic is marked *< f*.

61 *< f*

Musical notation for measures 65-76. Measure 65 starts with a double bar line and a '7' above it. The music is in a 4/4 time signature with a key signature of two flats. It features eighth and sixteenth notes with accents and slurs. Dynamics are marked *mf* and *f*.

65 Slowly *mp*

Musical notation for measures 77-84. Measure 77 starts with a double bar line. The music is in a 4/4 time signature with a key signature of two flats. It features eighth and sixteenth notes with accents and slurs. The dynamic is marked *mp*.

77 *mf*

Musical notation for measures 85-92. The music continues with eighth and sixteenth notes with accents and slurs. The dynamic is marked *mf*.

FLUTE

Allegro

86 *p* rit. *f* a tempo

"Cherry Bomb"

94 4 98 7 *f* 106

"Ain't No Mountain High Enough"

117 Slightly slower 8 125 *fp* *mf*

133 *mf*

f

141 *p* 145 *f*

153 stagger breathing as needed *ff* 3

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PICCOLO

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"
Boldly

2 3 8 11 6

"Hooked on a Feeling"
Rock

2

mf *ff*

21

mf

29 4 35

f

42 Slightly slower

2

mf

46 "Come and Get Your Love"

f *mf*

54

f

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GROOT COCOON
Composed by TYLER BATES, TIMOTHY MARK WILLIAMS, KURT OLDMAN and DIETER HARTMANN
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PICCOLO

"Groot Cocoon"

Slowly

61 2 65 11 77 8

85 rit. a tempo 86 3 Allegro 94 4 "Cherry Bomb" 98 7 f

106

111 fp <>

"Ain't No Mountain High Enough"
Slightly slower

117 8 125 mf

132 mf f

139 p

145 f

153 stagger breathing as needed ff 3