

Soundtrack Highlights from GUARDIANS OF THE GALAXY

(Marvel Studios Fanfare • Hooked on a Feeling • Come and Get Your Love •
Groot Cocoon • Cherry Bomb • Ain't No Mountain High Enough)

BARITONE B.C.

Arranged by MICHAEL BROWN

"Marvel Studios Fanfare"
Boldly

2 3 11 21

f *mf*

"Hooked on a Feeling"
Rock

6 21 29

ff

Oo-ga cha-ka Oo-ga Oo-ga Oo-ga cha-ka Oo-ga Oo-ga

3 4 8 29

Oo-ga cha-ka Oo-ga Oo-ga *mf*

1 35

f

7 42

Slightly slower

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by NICKOLAS-ASHFORD and VALERIE SIMPSON
© 1967, 1970 (Renewed 1995, 1998) JOBETE MUSIC CO., INC.
This arrangement © 2015 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

MARVEL STUDIOS FANFARE

Composed by BRIAN TYLER
© 2013 Marvel Superheroes Music
This arrangement © 2015 Marvel Superheroes Music
All Rights Reserved Used by Permission

HOOKED ON A FEELING

Words and Music by MARK JAMES
© 1968 (Renewed 1996) SCREEN GEMS-EMI MUSIC INC.
This arrangement © 2015 SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

CHERRY BOMB

Words and Music by KIM FOWLEY and JOAN JETT
Copyright © 1976 by Peermusic Ltd. and Jett Pack Music
Copyright Renewed

COME AND GET YOUR LOVE

Words and Music by LOLLY VEGAS
© 1973 (Renewed 2001) EMI BLACKWOOD MUSIC INC. and NOVALENE MUSIC
This arrangement © 2015 EMI BLACKWOOD MUSIC INC. and NOVALENE MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

This arrangement Copyright © 2015 by Peermusic Ltd. and Jett Pack Music
All Rights Reserved International Copyright Secured Used by Permission

BARITONE B.C.

46 "Come and Get Your Love"

Musical notation for measures 46-53. The piece is in bass clef with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The melody consists of eighth and quarter notes with various articulations.

54

Musical notation for measures 54-60. The piece continues with a mezzo-forte (*mf*) dynamic. The melody features quarter notes and eighth notes with slurs and accents.

61

Musical notation for measures 61-64. The piece continues with a mezzo-forte (*mf*) dynamic. It includes accents (^) and a decrescendo to fortissimo-piano (*fp*) dynamic.

"Groot Cocoon"

65 Slowly

Soli

Musical notation for measures 65-76. The piece is marked "Slowly" and "Soli". It begins with a mezzo-piano (*mp*) dynamic. The melody is composed of quarter notes with slurs.

77

Musical notation for measures 77-85. The piece continues with a mezzo-forte (*mf*) dynamic. It includes a time signature change to 4/4 and the instruction "stagger breathing as needed".

86

Allegro

stagger breathing as needed

Musical notation for measures 86-93. The piece is marked "Allegro". It includes a time signature change to 3/4 and the instruction "stagger breathing as needed". Dynamics range from piano (*p*) to forte (*f*), with markings for "rit." and "a tempo".

94 "Cherry Bomb"

Musical notation for measures 94-97. The piece is marked "Cherry Bomb" and begins with a forte (*f*) dynamic. The melody consists of eighth notes.

98

Musical notation for measures 98-101. The piece continues with eighth notes and a decrescendo.

Musical notation for measures 102-105. The piece continues with eighth notes and a decrescendo.

BARITONE B.C.

106

Musical notation for measures 106-110. The key signature has one flat (B-flat). The music features eighth notes with accents and slurs. Measure 106 starts with a bass clef and a B-flat. The melody consists of eighth notes with accents and slurs. Measure 107 continues with similar eighth notes. Measure 108 has a whole rest. Measure 109 continues with eighth notes. Measure 110 ends with a whole note.

Musical notation for measures 111-116. The key signature has one flat. The music continues with eighth notes and accents. Measure 111 starts with a B-flat. Measure 112 has a whole rest. Measure 113 continues with eighth notes. Measure 114 has a whole rest. Measure 115 continues with eighth notes. Measure 116 ends with a whole note. The dynamic marking *fp* is present below measure 116, along with a double-headed arrow symbol.

"Ain't No Mountain High Enough"

117 Slightly slower

Musical notation for measures 117-124. Measure 117 has a whole rest with the number 8 written above it. Measure 118 has a whole rest with the number 3 written above it. Measure 119 starts with a B-flat and eighth notes. Measure 120 continues with eighth notes. Measure 121 continues with eighth notes. Measure 122 continues with eighth notes. Measure 123 continues with eighth notes. Measure 124 ends with a whole note. The dynamic marking *mf* is present below measure 122.

133

Musical notation for measures 125-132. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 starts with eighth notes. Measure 128 continues with eighth notes. Measure 129 continues with eighth notes. Measure 130 continues with eighth notes. Measure 131 continues with eighth notes. Measure 132 ends with a whole note. The dynamic marking *f* is present below measure 130.

141

145

Musical notation for measures 133-140. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 starts with eighth notes. Measure 136 continues with eighth notes. Measure 137 continues with eighth notes. Measure 138 continues with eighth notes. Measure 139 continues with eighth notes. Measure 140 ends with a whole note. The dynamic marking *p* is present below measure 135, and *f* is present below measure 140.

Musical notation for measures 141-152. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 starts with eighth notes. Measure 144 continues with eighth notes. Measure 145 continues with eighth notes. Measure 146 continues with eighth notes. Measure 147 continues with eighth notes. Measure 148 continues with eighth notes. Measure 149 continues with eighth notes. Measure 150 continues with eighth notes. Measure 151 continues with eighth notes. Measure 152 ends with a whole note.

153

Musical notation for measures 153-158. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 starts with eighth notes. Measure 156 continues with eighth notes. Measure 157 continues with eighth notes. Measure 158 ends with a whole note. The dynamic marking *p* is present below measure 155.