

Scales

Bassoon

full range Major and Chromatic Scales
circle of 4ths



A single bass clef staff with a treble clef signature (two sharps). It contains a scale of eighth notes, starting on G2 and ascending to G3, then descending back to G2.

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Chromatic Scale -All Region

Two bass clef staves in 2/4 time. The first staff contains a chromatic scale starting on G2, ascending to G3, and then descending. The second staff contains a chromatic scale starting on G2, descending to G1, and then ascending. Both scales are marked with triplets (3) over groups of notes.

Full Chromatic Scale

Three bass clef staves showing a full chromatic scale. The first staff starts on G2 and ascends to G3. The second staff starts on G3 and descends to G2. The third staff starts on G2 and descends to G1. All scales are marked with triplets (3) over groups of notes.