

From Walt Disney's Animated Feature FROZEN  
**Music from FROZEN**

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

**MALLET PERCUSSION**  
Bells, Vibraphone, Piano (opt.)

Arranged by JOHNNIE VINSON

**Brightly, In 4**

Bells, Vibraphone (8va), and/or Piano (8va)

5 "Do You Want to Build a Snowman?"

mf

Small notes opt.

6

2 13 5

Detailed description: This block contains the first system of musical notation for mallet percussion. It starts at measure 5 and ends at measure 13. The music is in 4/4 time and B-flat major. It features a melody of eighth notes and quarter notes. A dynamic marking of *mf* is present. A note with an accent (>) is marked above the staff. Measure numbers 5, 6, 13, and 5 are indicated in boxes. The instruction "Small notes opt." is written above the staff.

18

mf

22

cresc.

26

34

7

4

f

Detailed description: This block contains the second system of musical notation, from measure 18 to 34. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is at the start, and *cresc.* is written below the staff. Measure numbers 18, 22, 26, 34, 7, and 4 are indicated in boxes. A dynamic marking of *f* is at the end of the system.

38

rit.

39

2

43

3

4

mf

**With Excitement** "For the First Time in Forever"

Detailed description: This block contains the third system of musical notation, from measure 38 to 43. The tempo is marked *rit.* (ritardando). Measure numbers 38, 39, 43, 2, 3, and 4 are indicated in boxes. A dynamic marking of *mf* is at the end of the system. The section is titled "With Excitement" and "For the First Time in Forever".

51

3

55

Slightly Faster

f

Detailed description: This block contains the fourth system of musical notation, from measure 51 to 55. The tempo is marked *f* (forte) and "Slightly Faster". Measure numbers 51, 55, 3, and 4 are indicated in boxes.

58

2/4

Detailed description: This block contains the fifth system of musical notation, from measure 58 to 64. The time signature changes to 2/4. Measure number 58 is indicated in a box.



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**PERCUSSION 1**  
 Drum Set

Arranged by JOHNNIE VINSON

"Do You Want to Build a Snowman?"

**Brightly, In 4**

4      5      8      13      9      22      4

26 S.D. *mp*      4      3      34 *mp*      3      *p*

**With Excitement**  
 Tightly Closed Hi-Hat

Slower 39 *mf*      *rit.*      *mf*      43 "For the First Time in Forever" *p*

38

44 *mp*      *p*

50 51 2 *mp*      55 Slightly Faster *mf*

56 7 *mp*      66 *< f*      3

PERCUSSION 1

69 *mf* *f* *mf* *f* **73** Mysteriously 8

**81** "Let It Go" 4 Tightly Clsd. H.H. S.D. Rim Knocks **89** *mp*

91 S.D. On Head

**98** Rock Ride Cym. 4 *f* *mf*

**106** 2 *mp* *rit.*

"Epilogue" **114** Slower 2 *mp*

**123** 5 *f*

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**PERCUSSION 2**

Mark Tree, Sus. Cym., Cr. Cym.

Arranged by JOHNNIE VINSON

**Brightly, In 4** "Do You Want to Build a Snowman?"  
 4 5 7 Mark Tree 13 3 Sus. Cym. (Soft Mallets) 4  
*mp* *p*  $\curvearrowright$  *mf*

22 2 26 8 34 3 **Slower** 39  
*p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*

**With Excitement** "For the First Time in Forever"  
 2 43 8 51 3 55 **Slightly Faster** 8  
 40 *rit.* Cr. Cym. *p*  $\curvearrowright$  *mf*

66  
 64 *< f* *mf* *mf*  $\curvearrowright$  *f*  
 Cr. Cym.

73 **Mysteriously** 3 Mark Tree 3 81 "Let It Go" 8 89 Sus. Cym. 7  
*mp* *mp*

98 **Rock** 3 106  
 97 *mp*  $\curvearrowright$  *f* *mf*  
 Cr. Cym.

**"Epilogue"**  
114 **Slower** 2 3  
 109 *mp* *rit.* *p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mp*

123  
 121 *mp*  $\curvearrowright$  *f* *f* *mf*  $\curvearrowright$  *ff*

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO  
 Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE

Written by CHRISTOPHE BECK

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TIMPANI

Arranged by JOHNNIE VINSON

**Brightly, In 4** "Do You Want to Build a Snowman?"  
 Tune: F, C  
 4 5 8 13 9 22 3

26 5 34 4 **Slower**

39 **With Excitement** 43 "For the First Time in Forever"  
 rit. mf 3 mp

47 51 55 **Slightly Faster** 66 4  
 4 3 9 2/4 4/4

70 **Mysteriously** Change F to A<sup>b</sup>, C to D<sup>b</sup> 73 81 "Let It Go"  
 f mf f 8 8

89 7 98 **Rock** D<sup>b</sup> to E<sup>b</sup> 3  
 mp f mf

103 106 114 "Epilogue"  
 3 6 **Slower**  
 f rit. mp

117 E<sup>b</sup> to C 123 3  
 f f ff