

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3
F Horn

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

13

15

mf mp

23

cresc. mf

29

(mf)

36

Slower 39 With Excitement

f p rit. mf

43 "For the First Time in Forever"

mp mf mp

51

55 Slightly Faster

mf

PART 3
F Horn

58

Musical staff 58-65: Treble clef, 4/4 time signature. Measures 58-65. Dynamics include *f* and *mf*. A fermata is present over measure 65.

65

66

Musical staff 65-70: Treble clef, 4/4 time signature. Measures 65-70. Dynamics include *f* and *mf*. A fermata is present over measure 65.

70

73 Mysteriously

Musical staff 70-78: Treble clef, 4/4 time signature. Measures 70-78. Dynamics include *p*. A fermata is present over measure 70.

78

81 "Let It Go"

Musical staff 78-87: Treble clef, 4/4 time signature. Measures 78-87. Dynamics include *mf*. A fermata is present over measure 78.

87

89

Musical staff 87-96: Treble clef, 4/4 time signature. Measures 87-96. Dynamics include *mp*. A fermata is present over measure 87.

96

98 Rock

Musical staff 96-102: Treble clef, 4/4 time signature. Measures 96-102. Dynamics include *f* and *mf*. A fermata is present over measure 96.

102

106

Musical staff 102-110: Treble clef, 4/4 time signature. Measures 102-110. Dynamics include *f*. A fermata is present over measure 102.

110

114 "Epilogue" Slower

Musical staff 110-116: Treble clef, 4/4 time signature. Measures 110-116. Dynamics include *mp*, *rit.*, and *mf*. A fermata is present over measure 110.

116

Musical staff 116-122: Treble clef, 4/4 time signature. Measures 116-122. Dynamics include *mf*. A fermata is present over measure 116.

122

123

Musical staff 122-123: Treble clef, 4/4 time signature. Measures 122-123. Dynamics include *f*, *ff*, *f*, *ff*, and *p*. A fermata is present over measure 122.

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4
F Horn

Arranged by **JOHNNIE VINSON**

Brightly, In 4

5 "Do You Want to Build a Snowman?"

8 *mp*

13 *mf*

15 *mf* *mp*

23 *cresc.* *mf*

26 *f*

29 *f*

34 *f*

36 *f* *p rit.* *mf*

Slower **39** **With Excitement**

43 "For the First Time in Forever" *mp* *mf* *mp*

51 **55 Slightly Faster** *mf*

PART 4
F Horn

60 *f* *mf < f*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *f* at measure 60, *mf < f* at measure 65.

66

Musical staff 66-72: Treble clef, key signature of two flats. Measures 66-72. Dynamics: *mf* at measure 72.

71 **73** Mysteriously *p*

Musical staff 71-80: Treble clef, key signature of two flats. Measures 71-80. Dynamics: *p* at measure 73. Performance instruction: Mysteriously.

79 **81** "Let It Go" *mp*

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Dynamics: *mp* at measure 81. Performance instruction: "Let It Go".

85 **89** *(mp)*

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89. Dynamics: *(mp)* at measure 85.

93 **98** Rock *f* *mf*

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Dynamics: *f* at measure 93, *mf* at measure 98. Performance instruction: Rock.

100 **106** *f*

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106. Dynamics: *f* at measure 106.

108 *mf* *rit.*

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113. Dynamics: *mf* at measure 108, *rit.* at measure 113.

114 "Epilogue" Slower *mp*

Musical staff 114-121: Treble clef, key signature of two flats. Measures 114-121. Dynamics: *mp* at measure 114. Performance instruction: "Epilogue" Slower.

122 **123** *f* *ff* *p*

Musical staff 122-123: Treble clef, key signature of two flats. Measures 122-123. Dynamics: *f* at measure 122, *ff* at measure 123, *p* at measure 123.