

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 4
Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

22

26

34

Slower

39

With Excitement

43 "For the First Time in Forever"

51

55 Slightly Faster

PART 4
Trombone/Baritone B.C./Bassoon

60 *f* *mf < f*

66

71 **73** Mysteriously *p*

79 **81** "Let It Go" *mp*

85 **89** *(mp)*

93 **98** Rock *f* *mf*

100 **106** *f*

108 *mf* *rit.*

114 "Epilogue" Slower *mp*

121 **123** *f* *ff* *p* *Small note opt.*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 5
Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

13

mp mp

22

mf mp cresc.

26

mf

34

(mf)

Slower 39

With Excitement

f p rit. mf

43 "For the First Time in Forever"

mp mf

mp

51

55 Slightly Faster

mf

PART 5
Trombone/Baritone B.C./Bassoon

59 Musical staff 59, bass clef, key signature of two flats. It begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *< f* and an accent mark \wedge .

66 Musical staff 66, bass clef, key signature of two flats. It starts with a half note G2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *mf* and an accent mark \wedge .

71 Musical staff 71, bass clef, key signature of two flats. It begins with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There is a measure rest, followed by a half note G2. A section of 8 measures is marked "Mysteriously" and "8", consisting of a whole note G2. The staff ends with a quarter note G2 and a quarter rest. Dynamics include *p* and an accent mark \wedge .

84 Musical staff 84, bass clef, key signature of two flats. It consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *mp*.

91 Musical staff 91, bass clef, key signature of two flats. It begins with a half note G2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *f* and an accent mark \wedge .

98 Rock Musical staff 98, bass clef, key signature of two flats. It starts with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *mf* and *sim.*

106 Musical staff 106, bass clef, key signature of two flats. It consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *f*.

109 Musical staff 109, bass clef, key signature of two flats. It begins with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *mf*, *mp*, and *rit.*

116 Musical staff 116, bass clef, key signature of two flats. It consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *f*.

123 Musical staff 123, bass clef, key signature of two flats. It begins with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a quarter note G1 and a quarter rest. Dynamics include *ff* and *p*.