

From Walt Disney's Animated Feature FROZEN  
**Music from FROZEN**

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

**PART 1**  
B $\flat$  Clarinet/B $\flat$  Trumpet

Arranged by JOHNNIE VINSON

**Brightly, In 4**

**5** "Do You Want to Build a Snowman?"

*mf*

**13** *mp*

**22** *mf*

**26** *f*

**31** *mf* *f* *mp* **Slower**

**39** *rit.* **43** "For the First Time in Forever" *mf* **With Excitement**

**51**

**55** *f* **Slightly Faster**

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO  
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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EPILOGUE  
Written by CHRISTOPHE BECK  
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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

mp

7

13

15

mf

mp

22

26

cresc.

mf

Opt. Tpt. tacet-----

27

32

34

(mf)

f

Slower 39

p

40

rit.

mf

46

mp

51

55

Slightly Faster

mf

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

59 *f*

66

71 **73** Mysteriously  
Opt. Tpt. tacet

*mp*

76 **81** "Let It Go"  
3

*p* *mp*

87 **89**

*mp*

95 **98** Rock

*f* *mf*

102 **106**

*f*

109 **114** "Epilogue"  
Slower

*mf* *mp* rit. *mp*

116

*f*

123

*ff* *p*

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(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 3  
B $\flat$  Clarinet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

PART 3  
B $\flat$  Clarinet

57

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4.

64

66

Musical staff 64-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4 with an accent (^) and a dynamic marking of <math>f</math>. The staff continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

70

73 Mysteriously

Musical staff 70-77: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff starts with a quarter note G4, followed by a quarter rest, then eighth notes: A4, B4, C5, D5, E5, F#5, G5. This is followed by a quarter note G5 with an accent (^), then a quarter note F#5 with a dynamic marking of <math>p</math>. The staff concludes with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4.

81 "Let It Go"

Musical staff 78-86: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note F#4, then a quarter note E4. The staff concludes with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

89

Musical staff 87-95: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note F#4, then a quarter note E4. The staff concludes with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

98 Rock

Musical staff 96-104: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4 with an accent (^) and a dynamic marking of <math>f</math>. The staff continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

106

Musical staff 102-110: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note F#4, then a quarter note E4. The staff concludes with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

114 "Epilogue" Slower

Musical staff 109-117: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4 with a dynamic marking of <math>mp</math>, then a quarter note F#4 with a dynamic marking of <math>rit.</math>, then a quarter note E4 with a dynamic marking of <math>mf</math>. The staff concludes with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

116

Musical staff 116-122: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note F#4, then a quarter note E4. The staff concludes with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

123

Musical staff 122-130: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 2/4 time signature. The staff begins with a descending eighth-note scale: G5, F#5, E5, D5, C5, B4, A4, G4. This is followed by a quarter note G4 with an accent (^) and a dynamic marking of <math>f</math>. The staff continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.