

From Walt Disney's Animated Feature FROZEN  
**Music from FROZEN**

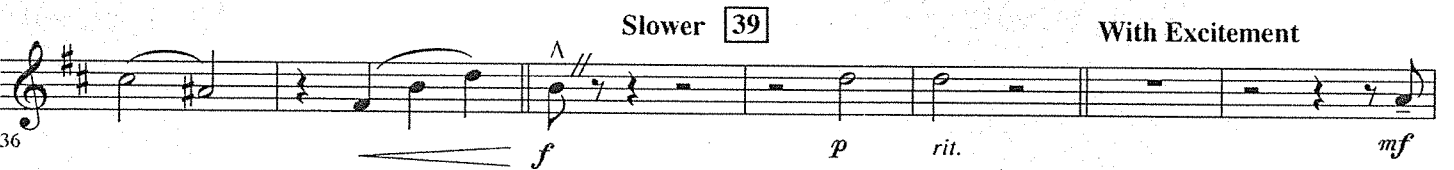
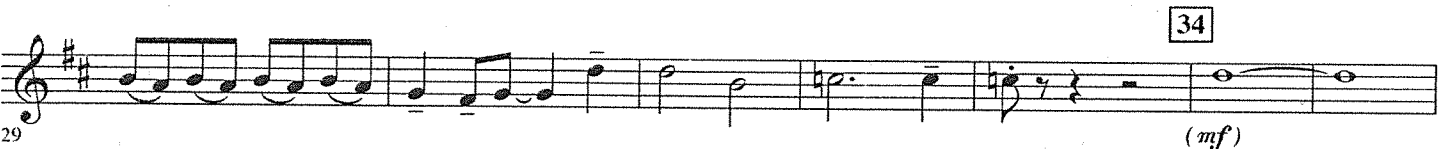
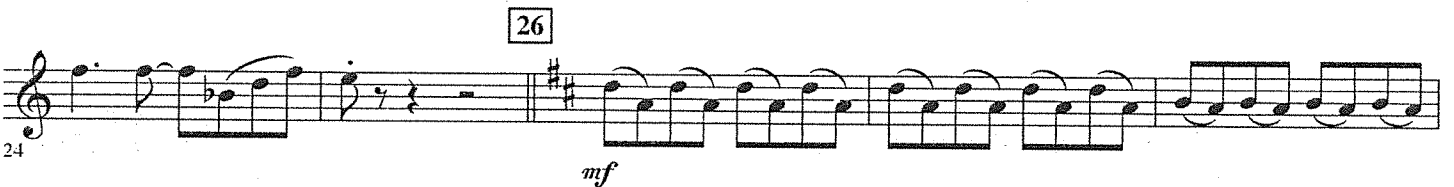
(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

**PART 2**  
E<sup>b</sup> Alto Saxophone

Arranged by JOHNNIE VINSON

Brightly, In 4

**5** "Do You Want to Build a Snowman?"



PART 2  
E<sup>b</sup> Alto Saxophone

55 Slightly Faster

54 *mf*

63 *f*

68

73 Mysteriously

*mp* *p*

81 "Let It Go"

3 *p* *mp* 89

90 *mp* *f*

98 Rock

*mf*

106

*f* *mf* *mp* rit.

"Epilogue"

114 Slower

*mp*

123

121 *f* *ff* *p*

From Walt Disney's Animated Feature FROZEN  
**Music from FROZEN**

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

**PART 3**  
E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet

Arranged by JOHNNIE VINSON

**Brightly, In 4**

**5** "Do You Want to Build a Snowman?"

*mp*

**13**

**17** *mf* *mp* *cresc.*

**22**

**26** *mf*

**30** *(mf)*

**34**

**37** *f* *p* *rit.* *mf*

**39** **Slower**

**43** "For the First Time in Forever" *mp* *mf* *mp*

**51**

**55** **Slightly Faster** *mf*

PART 3  
E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet

57

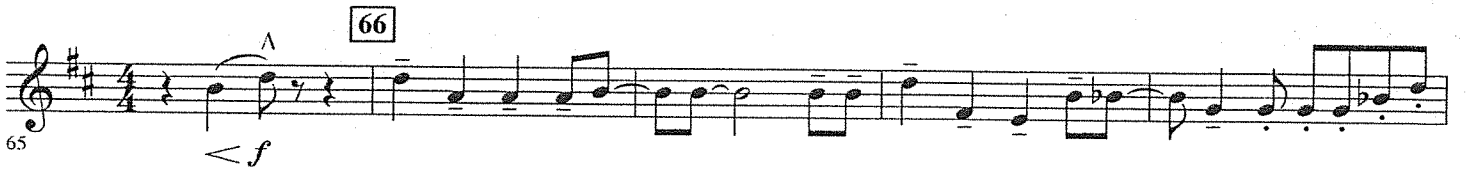


Musical staff 57-64. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests.

65

66

*f*

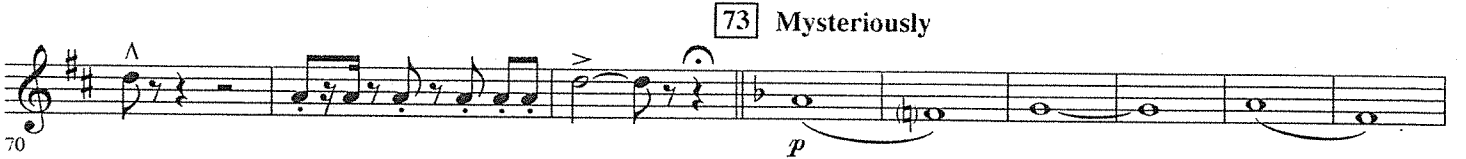


Musical staff 65-72. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present.

70

73 Mysteriously

*p*



Musical staff 70-76. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present. The instruction "Mysteriously" is written above the staff.

79

81 "Let It Go"

*mf*



Musical staff 79-86. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. The instruction "Let It Go" is written above the staff.

87

89

*mp*

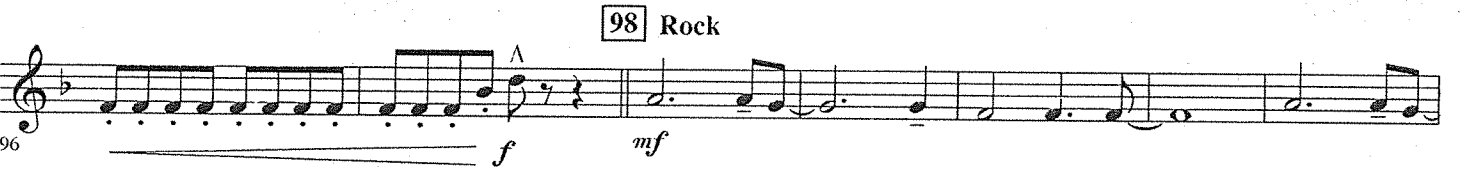


Musical staff 87-94. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A dynamic marking of *mp* is present.

96

98 Rock

*f* *mf*



Musical staff 96-102. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. Dynamic markings of *f* and *mf* are present. The instruction "Rock" is written above the staff.

103

106

*f*

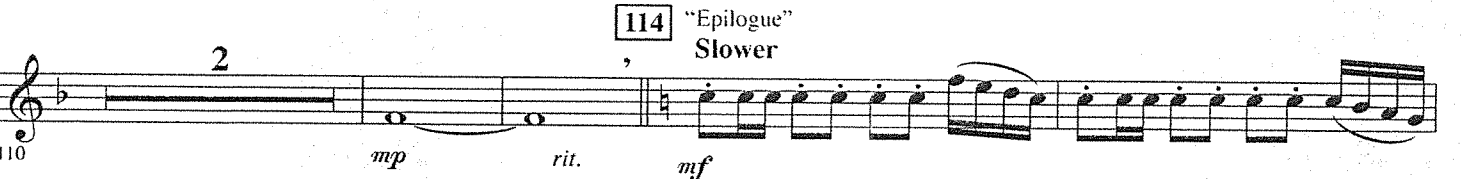


Musical staff 103-109. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present.

110

114 "Epilogue" Slower

*mp* *rit.* *mf*



Musical staff 110-115. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. Dynamic markings of *mp*, *rit.*, and *mf* are present. The instruction "Epilogue" Slower is written above the staff.

116

*mf*

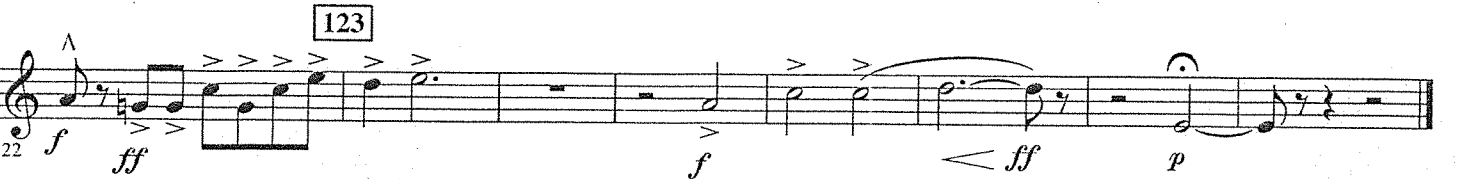


Musical staff 116-121. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present.

122

123

*f* *ff* *f* *ff* *p*



Musical staff 122-128. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with various note values and rests. Dynamic markings of *f*, *ff*, *f*, *ff*, and *p* are present.