

Fireball!

BELLS

Brian Beck
(ASCAP)

Vivace furioso 5 (Hard Rubber Mallets)

1-4 *f*

10 *p* *f*

17 *p* *f* *p* Solo

24

30

36 *f*

42 Solo (4) *f* *mp*

49-54 *p* *f* 58

61 64-65 66-70 *mf* *f*

Fireball!

PERCUSSION 1
(Taiko Drum or Floor Tom/
Brake Drum, Bass Drum)

Brian Beck
(ASCAP)

Vivace furioso
Taiko Drum

B.D. *p*

5 + Bk D.
f

13
p *f*

16
p

23
f *p*

25-26 On Rim 29 29-30
mp

32 33-34 2

PERCUSSION 1 - 2

37

Musical staff 37: Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with quarter notes. A dynamic marking *p* is placed below the first staff.

Musical staff 41: Two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff features a bass line with quarter notes and rests. A dynamic marking *f* is placed below the first staff. The end of the staff includes a series of rhythmic markings with accents (>) above and below the notes.

Musical staff 45: Two staves. The top staff contains a melodic line with quarter notes and rests, marked "On Rim". The bottom staff contains a bass line with quarter notes and rests. A dynamic marking *mp* is placed below the first staff, and a *p* marking is placed below the second staff. A box containing the number 49 is located above the second staff.

Musical staff 50: Two staves. The top staff contains a melodic line with quarter notes and rests. The bottom staff contains a bass line with quarter notes and rests.

Musical staff 54: Two staves. The top staff contains a melodic line with quarter notes and rests. The bottom staff contains a bass line with quarter notes and rests. A dynamic marking *p* is placed below the first staff, and a *f* marking is placed below the second staff. A box containing the number 58 is located above the second staff.

Musical staff 59: Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with quarter notes and rests. Accents (>) are placed above and below several notes in both staves.

Musical staff 63: Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with quarter notes and rests. A dynamic marking *p* is placed below the second staff. A box containing the number 66 is located above the second staff.

Musical staff 68: Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with quarter notes and rests. Dynamic markings *f*, *p*, and *f* are placed below the first, second, and third staves respectively.

Fireball!

PERCUSSION 2
(2 Toms/High Suspended Cymbal/
Low Suspended Cymbal)

Hi Cym.
(choke, unless indicated)

Brian Beck
(ASCAP)

Vivace furioso
Toms

5

8 Both Cymbals *p* *f*

17 Both Cyms. *p* *f* 23-26 *mp* Play on dome

29 2 29-30 33-34

37 4 *f*

47 On Rim *mp* *p* 49

55 *p* *f* 58

61

66 Toms *p* *f* *p* *f*

Fireball!

PERCUSSION 3
(Gong/Finger Cymbals,
Medium Suspended Cymbal)

Brian Beck
(ASCAP)

(choke, unless indicated)

Vivace furioso

5

8

13

16

23 Finger Cymbals

29

32

37

42

44-48

49-55

58

58-65

66

67-68

Gong *p*

Sus. Cym. *p* *f*

Finger Cymbals *p* *mf* *f*

choke

choke, unless indicated

Fireball!

VIBRAPHONE

Brian Beck
(ASCAP)

Vivace furioso 5 (No Motor)

1-4 *f*

10 *p* *f*

13

17 *p* *f* *p*

23

24

29

32

37

40 *f* 43-44 *f*

47 *mp* 49-54 *p* *f*

49

58

63 64-65 66-70 *mf* *f*

66