

FANFARE FOR THE THIRD PLANET

MALLET PERCUSSION
Chimes, Bells, Marimba, Vibes

RICHARD L. SAUCEDO (ASCAP)

Joyously

Chimes *f*

Bells *f*

p

11 (Bells) *mf*

Marimba *mp*

cresc.

19 Bells only *mf* *p*

4 8

27 4 Marimba *mf*

35 3 Bells, Vibes and Marimba *f* *mf* *f* *p*

41 *f* *f*

FANFARE FOR THE THIRD PLANET

PERCUSSION 1
Snare Drum, Bass Drum, Tambourine

RICHARD L. SAUCEDO (ASCAP)

Joyously

S.D.
B.D.

mf *f*

p *f*

mf 8

19 Tambourine (On edge w/sticks)

mf *p* 2 2

27

S.D.

mf *f* *mf* *f*

35

41

mp *mf* *p* *f*

PERCUSSION 1

3

f

47

ff

2 8

51

59 Build intensity!

4

mf

f *ff* *fff*

71 With energy!

ff *f*

4

8 2

83

ff

p *f* *ff*

FANFARE FOR THE THIRD PLANET

PERCUSSION 2
Sus. Cym., Cr. Cym.

RICHARD L. SAUCEDO (ASCAP)

Joyously

Cr. Cym.

Sus. Cym.

p *f*

p *f*

p *mf*

p *mf*

p *mf*

p *f*

f

p *f*

mp cresc. *ff*

p *fff* *ff* *f*

p *ff*

ff *p* *f* *ff*

11 19 27 35 41 47 51 59 71 83

Build intensity!

With energy!

FANFARE FOR THE THIRD PLANET

TIMPANI

RICHARD L. SAUCEDO (ASCAP)

Joyously

B \flat , F