

Baritone/  
Euphonium

# ELECTRICITY

(Race Around the Circuit)

BRIAN BALMAGES  
(ASCAP)

Vivace (♩ = 160)

2

2

*f*

2

4

*f*

V

6

7

V

8

V

10

V

12

13

14

15

16

18

19

20

*mp*

22

23

24

25

26

27

28

29

30

31

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

V

50

52

*ff*

V

54

V

55

56

V

58

V

*mf*

60

3

59

*mp*

61

64

*mp*

66

Electricity - Bar./Euph.

3 2

67 70 73

*mp*

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a key signature of two flats. Above the staff, there are two large numbers, '3' and '2', indicating triplet and doublet rhythms. The staff contains measures 67, 70, and 73. Measure 67 has a triplet of eighth notes. Measure 70 has a doublet of eighth notes. Measure 73 has a triplet of eighth notes. The dynamic marking *mp* is placed below the staff with a line extending from measure 70 to 73.

74

75 76 77 79

*f*

Detailed description: This block contains the second line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 74, 75, 76, 77, and 79. Measure 74 has a dynamic marking *f* and a 'v' (accents) symbol. Measures 75, 76, 77, and 79 also have 'v' symbols. The notation includes eighth and sixteenth notes with various articulations.

*senza rit.*

80 81 82 83 84 85

Detailed description: This block contains the third line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 80, 81, 82, 83, 84, and 85. Measure 80 has a 'v' symbol. Measures 81, 82, 83, 84, and 85 have 'v' symbols and accents (^) above them. The dynamic marking *senza rit.* is placed above the staff.

86

**Blackout** (♩ = 72)

12

Detailed description: This block contains the fourth line of musical notation, which is a single staff with a bass clef and a key signature of two flats. It contains measures 86 through 97. The staff is mostly empty, with a few notes at the beginning and end, indicating a section of music that is not fully transcribed or is a rest.

98

99 100 101 102 103 104 105

*mp*

Detailed description: This block contains the fifth line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 98, 99, 100, 101, 102, 103, 104, and 105. Measure 98 has a dynamic marking *mp*. The notation includes quarter and eighth notes with various articulations.

*rit.*

106 107 108 109 111 112 113

*mf* *f*

Detailed description: This block contains the sixth line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 106, 107, 108, 109, 111, 112, and 113. Measure 106 has a dynamic marking *mf*. Measure 109 has a dynamic marking *f*. The notation includes quarter and eighth notes with various articulations.

114

**Vivace** (♩ = 160)

2

115 117 119 120

*ff* *ff*

Detailed description: This block contains the seventh line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 114, 115, 117, 119, and 120. Measure 114 has a dynamic marking *ff*. Measure 117 has a dynamic marking *ff*. The notation includes eighth and sixteenth notes with various articulations.

121 123 125 126 127

Detailed description: This block contains the eighth line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 121, 123, 125, 126, and 127. The notation includes eighth and sixteenth notes with various articulations.

130

128 129 139

Detailed description: This block contains the ninth line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 128, 129, and 139. The notation includes eighth and sixteenth notes with various articulations.

136 139 140

Detailed description: This block contains the tenth line of musical notation. It starts with a bass clef and a key signature of two flats. The staff contains measures 136, 139, and 140. The notation includes eighth and sixteenth notes with various articulations.

Baritone T.C.

# ELECTRICITY

(Race Around the Circuit)

BRIAN BALMAGES  
(ASCAP)

Vivace (♩ = 160)

The musical score is written for Baritone T.C. and consists of ten staves of music. The tempo is Vivace (♩ = 160). The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Measures 1-6. Dynamics: *f*. Articulation: accents.
- Staff 2: Measures 7-12. Dynamics: *f*. Articulation: accents.
- Staff 3: Measures 13-22. Dynamics: *mp*. Articulation: accents.
- Staff 4: Measures 23-29. Dynamics: *mp*. Articulation: accents.
- Staff 5: Measures 30-36. Dynamics: *mf*. Articulation: accents.
- Staff 6: Measures 37-44. Dynamics: *f*. Articulation: accents.
- Staff 7: Measures 45-50. Dynamics: *ff*. Articulation: accents.
- Staff 8: Measures 51-58. Dynamics: *ff*. Articulation: accents.
- Staff 9: Measures 59-66. Dynamics: *mp*. Articulation: accents.

Rehearsal marks are indicated by boxed numbers: 13, 25, 33, 41, 49, and 60. Measure numbers 1 through 66 are indicated above the notes. The score ends with a final measure (66) in 2/4 time.

Electricity - Bar. T.C.

67 3 70 2 72 73

*mp*

74 75 76 77 78 79

*f*

80 81 82 83 85

*senza rit.*

86 Blackout (♩ = 72) 12

98 99 100 101 102 103 104 105

*mp*

106 107 108 109 110 111 113

*mf* *f* *rit.*

114 Vivace (♩ = 160) 115 2 117 118 119 120

*ff* *ff*

121 122 123 124 125 126 127

*ff*

128 129 130 131 132 133 134 135

*ff*

136 137 138 139 140 141

*ff*