

Bassoon

ELECTRICITY

(Race Around the Circuit)

BRIAN BALMAGES
(ASCAP)

Vivace (♩ = 160)

2

f *f* *V* 6

7 *V* 8 *V* 10 *V* 12 *V* 13 *Λ*

14 *Λ* 15 *Λ* 16 18 19 20 *mp*

25

22 23 24 26 27 28 29

33

30 31 *mf* 34 35 36

41

37 38 39 40 *f* 42 43 44

49

45 46 47 48 *V ff* 50 2

52 *ff* *V* 54 *V* 55 56 *V* 58 *V mf*

60

3

59 *mp* 61 64 *mp* 66

Detailed description: This is a musical score for the Bassoon part of the piece 'Electricity' by Brian Balmages. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The piece consists of 66 measures. The score is divided into systems of five staves each. Measure numbers are placed below the notes. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are several accents (Λ) and breath marks (V). Rehearsal marks are indicated by boxed numbers: 2, 13, 25, 33, 41, 49, and 60. A double bar line with a '2' above it appears at measure 50, and another with a '3' above it at measure 61. The piece ends with a 3/4 time signature change at measure 66.

Electricity - Bsn.

3 2

67 70 73 mp

Detailed description: This block contains the first system of music, measures 67 to 73. It starts with a 3-measure rest, followed by a 2-measure rest. From measure 73, there is a melodic line in bass clef with eighth notes and quarter notes. The dynamic is marked *mp*.

74

75 76 V 77 78 V 79 80 V

f

Detailed description: This block contains measures 74 to 80. It features a melodic line in bass clef with eighth notes and quarter notes. There are accents (>) over measures 75, 76, 77, 78, and 80. The dynamic is marked *f*.

86 Blackout (♩ = 72)

senza rit.

81 82 83 84 85

Detailed description: This block contains measures 81 to 85. It features a melodic line in bass clef with eighth notes and quarter notes. There are accents (^) over measures 82, 83, and 85. The tempo is marked *senza rit.*

98

90 91 92 93 94 95 96 97 99

mp *mp*

Detailed description: This block contains measures 90 to 99. It features a melodic line in bass clef with half notes and quarter notes. The dynamic is marked *mp*.

100 101 102 103 104 105 107 108

mf

Detailed description: This block contains measures 100 to 108. It features a melodic line in bass clef with half notes and quarter notes. The dynamic is marked *mf*.

114 Vivace (♩ = 160)

rit.

109 111 112 113 115

f *ff*

Detailed description: This block contains measures 109 to 115. It features a melodic line in bass clef with quarter notes and eighth notes. There are accents (^) over measures 112 and 113. The dynamic is marked *f* and *ff*. The tempo is marked *rit.*

117 119 120 121

ff

Detailed description: This block contains measures 117 to 121. It features a melodic line in bass clef with eighth notes and quarter notes. There are accents (>) over measures 117, 119, 120, and 121. The dynamic is marked *ff*.

123 125 126 127 128

Detailed description: This block contains measures 123 to 128. It features a melodic line in bass clef with eighth notes and quarter notes. There are accents (>) over measures 123, 125, 126, 127, and 128.

130

129

Detailed description: This block contains measures 129 to 135. It features a melodic line in bass clef with eighth notes and quarter notes. There are accents (>) over measures 129, 130, 131, 132, 133, 134, and 135.

136 139 140

Detailed description: This block contains measures 136 to 140. It features a melodic line in bass clef with eighth notes and quarter notes. There are accents (>) over measures 136, 137, 138, 139, and 140.