

# CELTIC AIR AND DANCE

BELLS

Arranged by MICHAEL SWEENEY

**Slowly** 2 *rit.* **Moderately** 6 7 "The Parting Glass"

13 *rit.* *mf a tempo* 16 3 *mf*

20 2 25 3 *mf* *f*

29 **Slowing** 2 *mf* **Faster** 2

"Tha Mi Sgith (A Fairy's Love Song)" 37 8 45 4 *f*

53 4 **Brisk** 2 59 4 *mf*

65 67 *f*

70 2 *mf* *f* *ff*

# CELTIC AIR AND DANCE

PERCUSSION 1  
Snare Drum, Bass Drum

Arranged by MICHAEL SWEENEY

Slowly 2 Moderately 2 6 7 "The Parting Glass"

13 rit. mf a tempo mp

18 p mf

23 mp p f

31 Slowing 4 Faster Snares off mf

37 "Tha Mi Sgith (A Fairy's Love Song)"

38 Rim

42 Rim

PERCUSSION 1

On Head

46 *f*

51

55 *mf* Brisk

59

63

67 *f*

70

73 *mf* *ff*

# CELTIC AIR AND DANCE

## PERCUSSION 2

Sus. Cym., Triangle, Med. Tom-Tom

Arranged by MICHAEL SWEENEY

**Slowly**  
Sus. Cym. (with Mallets)

**Moderately**  
Triangle

**6** "The Parting Glass"  
7

*mp* *mf* *rit.* *mp* *rit.* *a tempo* *mf* Tri.

**16** 2 4 **25** 2 Sus. Cym.

*mp* *p* *f*

**16**

**Slowing** **Faster**  
4 Medium Tom On Shell

**37** "Tha Mi Sgith (A Fairy's Love Song)" 4

*f* *mf*

**30**

**45**  
On Head

**41**

**47**

**51**

**59**  
On Shell

**56** **Brisk** *mf*

**61** 2 2 **67** On Head *f*

**68**

**72** *mf* *ff*

The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various percussion symbols: a triangle (Tri.), suspended cymbal (Sus. Cym.), and medium tom-tom (Med. Tom-Tom). Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include 'Slowly', 'Moderately', 'Slowing', 'Faster', 'Brisk', 'rit.' (ritardando), and 'a tempo'. Measure numbers are indicated in boxes at the start of new sections. The score is divided into three parts: 'The Parting Glass' (measures 6-7), 'Tha Mi Sgith (A Fairy's Love Song)' (measures 37-44), and an unlabeled section (measures 45-72).