

CELTIC AIR AND DANCE

OBOE

Arranged by MICHAEL SWEENEY

The musical score is written for Oboe in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two main sections: "The Parting Glass" and "Tha Mi Sgith (A Fairy's Love Song)".

"The Parting Glass": This section begins at measure 6 and ends at measure 7. It is marked "Moderately" and includes dynamics of *mf* and *f rit.* with a *rit.* instruction at the end.

"Tha Mi Sgith (A Fairy's Love Song)": This section begins at measure 37 and ends at measure 71. It is marked "Faster" and includes dynamics of *mf*, *f*, and *ff*. It features various rhythmic patterns, including triplets and sixteenth notes, and is marked "Brisk" at measure 59.

Measure numbers 14, 24, 32, 43, 51, 63, and 67 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings.