

# CELTIC AIR AND DANCE

FLUTE

Arranged by MICHAEL SWEENEY

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of two main pieces: "The Parting Glass" and "Tha Mi Sgith (A Fairy's Love Song)".

**"The Parting Glass" (Measures 6-31):** This piece begins with a **Slowly** tempo and a **mf** dynamic. It features a melodic line with a **f rit.** (f marcato ritardando) section. The tempo then changes to **Moderately**. Measure 6 is boxed. The piece concludes with a **rit.** (ritardando) and **a tempo** section, followed by a **mf** dynamic. Measures 16 and 25 are boxed.

**"Tha Mi Sgith (A Fairy's Love Song)" (Measures 32-71):** This piece starts with a **Faster** tempo and a **mf** dynamic. It includes a **2** measure rest and a **3** measure rest. The tempo then changes to **Brisk**. Measure 37 is boxed. The piece features a **f** (forte) dynamic section and a **Slowing** section. Measures 45 and 59 are boxed. The piece ends with a **mf** dynamic and a **ff** (fortissimo) dynamic.