

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

MAJOLET PERCUSSION
ells

ALAN SILVESTRI
Arranged by PAUL MURTHA

Proudly!

2 7 5 23 8 31 38 5 55 2

f *f* *mf* *f* *f*

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PERCUSSION 1
Snare Drum, Bass Drum

ALAN SILVESTRI
Arranged by **PAUL MURTHA**

Proudly!

S.D.
B.D.

sfz *sfz* *sfz* *f*

7

2 2

4

13

mf

31

38

3 2

f *f* *mf* *f*

17

4

55

sfz

fp *ff* *fp* *ff*

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PERCUSSION 2
r. Cym., Sus. Cym.

ALAN SILVESTRI
Arranged by **PAUL MURTHA**

Proudly!
Cr. Cym.

Musical notation for measures 1-6. Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *sfz*. Measure 4: *f*. Measure 5: *f*. Measure 6: *f*.

7 16 23 8

Empty musical staff with measure numbers 7, 16, 23, and 8.

31 6 38 3 Cr. Cym.

Musical notation for measures 7-10. Measure 7: *mf < f*. Measure 8: *mf < f*. Measure 9: *f*. Measure 10: *f*.

3 3 47 7

Musical notation for measures 11-14. Measure 11: *mf < f*. Measure 12: *mf < f*. Measure 13: *mf < f*. Measure 14: *mf < f*.

55 Cr. Cym. 3 Sus. Cym. ^ Choke

Musical notation for measures 15-18. Measure 15: *sfz*. Measure 16: *sfz*. Measure 17: *sfz*. Measure 18: *mp* to *ff*.

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IMPANI

ALAN SILVESTRI
Arranged by PAUL MURTHA

Proudly!

F, C

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and includes the instruction "Proudly!". The second staff contains a measure rest marked with a box containing the number 7. The third staff continues the melodic line. The fourth staff features a dynamic marking of *mf* with an accent (\lessdot). The fifth staff includes measure rests marked with boxes containing 23 and 31, and a dynamic marking of *mf* with an accent. The sixth staff has a dynamic marking of *mf* with an accent and a measure rest marked with a box containing 38. The seventh staff includes the instruction "Change C to A" and a dynamic marking of *mf* with an accent. The eighth staff has a dynamic marking of *mf* with an accent and a measure rest marked with a box containing 47. The ninth staff includes the instruction "A to C" and a dynamic marking of *mf* with an accent. The tenth staff features a dynamic marking of *mf* with an accent and a measure rest marked with a box containing 55. The final staff includes dynamic markings of *sfz*, *mf*, *ff*, and *fp* with accents, and a measure rest marked with a box containing 7.