

Recorded by JUSTIN TIMBERLAKE
CAN'T STOP THE FEELING

BELLS/XYLOPHONE

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for Bells/Xylophone. The score is written in 4/4 time and consists of five staves. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest, and then begins with a xylophone part marked 'Xylo. only' and 'mf'. The second staff continues the xylophone part and includes the instruction '(Rolls - Xylo. only) +Bells'. The third staff features a xylophone part with dynamics 'f', 'mf', and 'f'. The fourth and fifth staves continue the xylophone part with dynamics 'f'. Measure numbers 4, 5, 7, 13, 21, 29, 37, and 45 are indicated in boxes above the staff lines.

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MULTIPLE BASS DRUMS (4)

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Driving Dance Groove
Stick Clicks

mf

5

13

21

29

37

45

Stick Clicks

f

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Driving Dance Groove
Stick Clicks

mf

5

13

21

29

37

45

Stick Clicks

f

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QUAD TOMS

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Driving Dance Groove

Stick Clicks

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Can't Stop the Feeling

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CYMBALS

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Arranged by PAUL MURTHA

Driving Dance Groove

Hold for S.D. (This part for extra players)

Ch. *mf* 5 8 Cr. 13 21 29 37 45

The notation consists of five staves of music in 4/4 time. It uses various cymbal symbols: Ch. (Chime), Cr. (Crash), and S.D. (Suspended Drum). The first staff starts with a Ch. symbol and a dynamic marking of *mf*. The music is divided into measures by vertical bar lines, with some measures containing a slash (/) indicating a cymbal crash. Measure numbers 5, 13, 21, 29, 37, and 45 are enclosed in boxes. The notation includes accents (>) and dynamic markings like *f* and *mf*.

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Hold for S.D. (This part for extra players)

Ch. *mf* 5 8 Cr. 13 21 29 37 45

The notation consists of five staves of music in 4/4 time, identical to the first page. It uses various cymbal symbols: Ch. (Chime), Cr. (Crash), and S.D. (Suspended Drum). The first staff starts with a Ch. symbol and a dynamic marking of *mf*. The music is divided into measures by vertical bar lines, with some measures containing a slash (/) indicating a cymbal crash. Measure numbers 5, 13, 21, 29, 37, and 45 are enclosed in boxes. The notation includes accents (>) and dynamic markings like *f* and *mf*.

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AUX. PERCUSSION
Tambourine

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Musical score for tambourine part of "Can't Stop the Feeling". The score is in 4/4 time and consists of four staves of music. The first staff starts with a dynamic marking of *mf* and includes a measure rest of 5. The second staff includes measure rests of 13, 21, and 29. The third staff includes measure rests of 37 and 8. The fourth staff includes measure rests of 45 and 8. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f* and accents (^).

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