

# BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

OBOE

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like 3 *poco* Moderate Rock 3

11 "Ticket To Ride" 6 *mf*

19 *sfz* *mf*

*f*

"Hey Jude" Gently 2 32 8 40 5 *mf* relaxed and flowing

53 *mf*

TICKET TO RIDE  
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61 Driving Rock

Musical staff for 'Driving Rock' (measures 61-64). The staff is in G minor (three flats) and 4/4 time. It begins with a series of eighth notes, followed by a double bar line and a 'poco' marking. The dynamic is marked *ff* (fortissimo) with a hairpin. The piece concludes with a final chord marked *f* (forte).

65 "Get Back"

Play 2nd time only

Musical staff for 'Get Back' (measures 65-72), first time. The staff is in G minor. It starts with a double bar line and a repeat sign. The dynamic is marked *mf* (mezzo-forte). The piece ends with a final chord.

Play both times

Musical staff for 'Get Back' (measures 73-80), second time. The staff is in G minor. It begins with a double bar line and a repeat sign. The dynamic is marked *f* (forte). The piece ends with a final chord.

73

Musical staff for measure 73. The staff is in G minor. It contains a single measure of music with a dynamic marking of *f* (forte).

Musical staff with first and second endings (measures 74-86). The staff is in G minor. It features two endings: '1.' and '2.'. The first ending leads back to the beginning of the section, and the second ending leads to the final chord. The dynamic is marked *f* (forte).

87

Musical staff for measure 87. The staff is in G minor. It contains a single measure of music with a dynamic marking of *ff* (fortissimo) and a 'poco' marking. The piece concludes with a final chord marked *f* (forte).

Musical staff for measures 88-94. The staff is in G minor. It begins with a double bar line and a repeat sign. The dynamic is marked *sfz* (sforzando). The piece concludes with a final chord marked *fp* (fortissimo piano).

Musical staff for measures 95-101. The staff is in G minor. It begins with a double bar line and a repeat sign. The dynamic is marked *mp* (mezzo-piano). The piece concludes with a final chord marked *ffz* (fortissimo sforzando).