

# BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

F HORN

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JOHN MOSS

Chorale-like

*mf* *rit.* *poco*

Moderate Rock

11 "Ticket To Ride" 8

*sfz*

19

*mf*

\_\_\_\_\_

"Hey Jude"

32 Gently 3 40

*mp* *mf*

\_\_\_\_\_

TICKET TO RIDE  
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F HORN

53

Musical staff 53: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings *fp* and *mf*. A wedge-shaped hairpin indicates a crescendo from *fp* to *mf*.

61 Driving Rock

Musical staff 61: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*, *fp*, and *f*. There are two *poco* markings above the staff. A wedge-shaped hairpin indicates a crescendo from *fp* to *f*.

65 "Get Back"

Musical staff 65: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *fp* and *mf*. A wedge-shaped hairpin indicates a crescendo from *fp* to *mf*.

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and *f*. A wedge-shaped hairpin indicates a crescendo from *mf* to *f*.

Musical staff with first and second endings: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*. The staff is divided into two sections labeled "1." and "2.".

87

Musical staff 87: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*, *mf a tempo*, and *f*. A wedge-shaped hairpin indicates a crescendo from *ff* to *f*.

Musical staff with *sfz* and *poco* markings: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sfz*, *mf*, *fp*, and *ff*. There is a *poco* marking above the staff. A wedge-shaped hairpin indicates a crescendo from *fp* to *ff*.

Musical staff with *mp* and *sffz* markings: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mp*, *ff*, and *sffz*. A wedge-shaped hairpin indicates a crescendo from *mp* to *sffz*.