

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

BARITONE T.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like poco Moderate Rock

mf *rit.* *poco*

11 "Ticket To Ride"

sfz *f*

19

mf

mf

"Hey Jude"

32 Gently 3

mp

40

mf *mp* *mf*

53

f

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BARITONE T.C.

Musical staff with dynamics *ff* and *mp sub.*, and markings *poco poco*. The staff contains a melodic line with various rhythmic values and articulation marks.

61 Driving Rock

Musical staff for "Driving Rock" starting with dynamic *mf*. The staff features a rhythmic pattern of eighth notes with accents.

65 "Get Back"

Musical staff for "Get Back" featuring a rhythmic pattern of eighth notes with accents.

73

Musical staff for measure 73, starting with dynamic *f*. The staff contains a melodic line with eighth notes and accents.

Musical staff with first and second endings. The first ending leads to a repeat, and the second ending continues the melodic line.

87

Musical staff for measure 87, starting with dynamic *ff* and *mf a tempo*. The staff contains a melodic line with eighth notes and accents.

Musical staff with a melodic line featuring eighth notes and accents.

Musical staff with dynamics *fp*, *ff*, *mp*, *ff*, and *sfz*, and marking *poco*. The staff contains a melodic line with various rhythmic values and articulation marks.

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JOHN LENNON and PAUL McCARTNEY
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Chorale-like *poco* Moderate Rock

11 "Ticket To Ride"

19

32 "Hey Jude" Gently

40

53

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BARITONE B.C.

Musical staff with notes and dynamics. Dynamics include *ff* and *mp sub.*. The staff ends with a double bar line and the instruction *poco poco*.

61 Driving Rock

Musical staff for "Driving Rock" with notes and dynamics. Dynamics include *mf*.

65 "Get Back"

Musical staff for "Get Back" with notes and dynamics.

73

Musical staff for measure 73 with notes and dynamics. Dynamics include *f*.

1.

2.

Musical staff with first and second endings. Dynamics include *f*.

87

Musical staff for measure 87 with notes and dynamics. Dynamics include *ff* and *mf a tempo*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *fp*, *ff*, *mp*, *ff*, and *sfz*. The staff starts with the instruction *poco*.