

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B \flat CLARINET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

Moderate Rock

11 "Ticket To Ride" 19

32 "Hey Jude" Gently

40

TICKET TO RIDE
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B \flat CLARINET 1

53

Musical notation for measures 53-60. The first staff shows a melodic line starting with a *mf* dynamic. The second staff continues the melody, ending with a *ff* dynamic and two *poco* markings above the notes.

61 Driving Rock

65

"Get Back"
Play 2nd time only

Musical notation for measures 61-68. Measure 61 is marked *f*. Measure 65 is marked *mf*. The notation includes accents and slurs.

73

Play both times

Musical notation for measures 73-80. Measure 73 is marked *f*. The notation includes accents and slurs. A first ending bracket labeled "1." spans measures 78-79, and a second ending bracket labeled "2." spans measure 80.

Musical notation for measures 81-86. Measure 81 is marked *ff*. Measure 82 is marked *a tempo*. Measure 84 is marked *mf*. The notation includes accents and slurs.

87

Musical notation for measures 87-94. Measure 87 is marked *f*. Measure 88 is marked *sfz*. Measure 89 is marked *mf*. Measure 91 is marked *fp*. Measure 92 is marked *ff*. Measure 93 is marked *mp*. Measure 94 is marked *ff*. Measure 95 is marked *sfz*. The notation includes accents and slurs.

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B \flat CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

mf *rit.* *poco*

Moderate Rock

sfz

11 "Ticket To Ride"

19

6 *mf* *sfz* *mf*

f

"Hey Jude"
32 Gently

32 *mp*

2

40

mp *mf*

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B \flat CLARINET 2

53

Musical notation for measures 53-60. The first staff (treble clef) shows a melodic line starting with a *mf* dynamic. The second staff (bass clef) shows a bass line with a *ff* dynamic and *poco poco* markings. A hairpin indicates a crescendo.

61 Driving Rock

65 "Get Back"
Play 2nd time only

Musical notation for measures 61-72. The first staff (treble clef) shows a melodic line with a *f* dynamic. The second staff (bass clef) shows a bass line with a *mf* dynamic. A hairpin indicates a crescendo.

73

Play both times

Musical notation for measures 73-86. The first staff (treble clef) shows a melodic line with a *f* dynamic. The second staff (bass clef) shows a bass line with a *ff* dynamic. A hairpin indicates a crescendo. The notation includes first and second endings.

87

Musical notation for measures 87-94. The first staff (treble clef) shows a melodic line with dynamics *f*, *sfz*, and *mf*. The second staff (bass clef) shows a bass line with dynamics *fp*, *ff*, *mp*, *ff*, and *sfz*. A hairpin indicates a crescendo. A *poco* marking is present above the second staff.

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B \flat CLARINET 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

Moderate Rock

11 "Ticket To Ride"

"Hey Jude"

32 Gently

40

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B \flat CLARINET 3

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. A dynamic marking of *mf* is present at the end of the staff.

53

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. A dynamic marking of *ff* is present at the end of the staff, with a hairpin indicating a crescendo. Above the staff, the word *poco* is written twice with a slur over a half note.

61 Driving Rock

65 "Get Back"
Play 2nd time only

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. Dynamic markings of *f*, *fp*, and *fp* are present.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. Dynamic markings of *mf*, *fp*, *fp*, and *mf* are present.

73

2 Play both times

1.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. A dynamic marking of *f* is present. The staff is divided into two parts, each marked with a '2' and a first ending bracket labeled '1.'

2.

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. Dynamic markings of *ff*, *a tempo*, and *mf* are present.

87

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. Dynamic markings of *f*, *sfz*, and *mf* are present.

poco

Musical staff with notes and dynamics. The staff contains several measures of music, including a half note G \flat and a quarter note F \flat tied to the next measure. Dynamic markings of *fp*, *ff*, *mp*, *ff*, and *sfz* are present. Above the staff, the word *poco* is written with a slur over a half note.