

# BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

**B<sup>b</sup> BASS CLARINET**

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by **JOHN MOSS**

**Chorale-like** *mf* *rit.* *poco* **Moderate Rock**

**11** "Ticket To Ride"

**19**

"Hey Jude"

**32** Gently **3**

**40**

*mp* *mf*

**TICKET TO RIDE**  
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**HEY JUDE**  
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B $\flat$  BASS CLARINET

53

Musical notation for measures 53-60. The first staff shows a melodic line with dynamics *f* and *mp sub.*. The second staff shows a rhythmic accompaniment with dynamics *ff* and *mp sub.*. A *poco poco* marking is present above the second staff.

61 Driving Rock

65 "Get Back"

Musical notation for measures 61-72. The first staff shows a melodic line with dynamics *fp* and *f*. The second staff shows a rhythmic accompaniment with dynamics *mf* and *f*.

73

Musical notation for measures 73-86. The first staff shows a melodic line with dynamics *ff* and *mf a tempo*. The second staff shows a rhythmic accompaniment with dynamics *ff* and *mf a tempo*. A first and second ending bracket is present above the second staff.

87

Musical notation for measures 87-94. The first staff shows a melodic line with dynamics *fp* and *ff*. The second staff shows a rhythmic accompaniment with dynamics *mp* and *ff*. A *poco* marking is present above the second staff. The final measure has a *sffz* dynamic.