

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ BARITONE SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **JOHN MOSS**

Chorale-like *poco* **Moderate Rock**

11 "Ticket To Ride"

19

32 "Hey Jude" Gently 3

40

TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
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E♭ BARITONE SAXOPHONE

53

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A dynamic marking of *f* is placed below the staff.

61 Driving Rock

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is placed below the staff. Above the staff, the words "poco poco" are written above two notes. Below the staff, there are dynamic markings: *mp sub.*, *fp*, and *f*.

65 "Get Back"

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *fp* is placed below the staff, followed by a crescendo line leading to a dynamic marking of *f*.

73

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. It is divided into two first endings, labeled "1." and "2." below the staff.

87

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is placed below the staff, followed by a dynamic marking of *mf a tempo*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *fp* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is placed below the staff, followed by a dynamic marking of *mp*, then *ff*, and finally *fff*. Above the staff, the word "poco" is written above a note.