

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E♭ ALTO SAXOPHONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **JOHN MOSS**

Chorale-like

mf *rit.* *poco*

Moderate Rock

sfz

11 "Ticket To Ride" **19**

mf

Solo or Section
mp

32 "Hey Jude" **Gently** **All**

mf tenderly

40 **4**

mp *mp* *mf*

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E♭ ALTO SAXOPHONE 1

53

fp *mf*

poco poco

< ff

61 Driving Rock

65 "Get Back"

fp *f* *fp* *f* *fp* *fp*

73

mf *f* *fp* *fp* *mf* *f*

2 2 1. 2.

87

ff *a tempo* *mf* *f*

sfz *mf* *fp*

poco

ff *mp* *ff* *sfz*

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E♭ ALTO SAXOPHONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

mf *rit.* *poco*

Moderate Rock

sfz

11 "Ticket To Ride" 19

mf

"Hey Jude" Gently 32

mf

40 4

mp *mp < mf*

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E♭ ALTO SAXOPHONE 2

53

Musical notation for measures 53-60. The key signature is one sharp (F#). The piece starts in 2/4 time and changes to 4/4 at measure 55. Dynamics include *fp* and *mf*. The piece concludes with a *poco poco* marking and a *ff* dynamic.

61 Driving Rock

65 "Get Back"

Musical notation for measures 61-72. The key signature is one sharp (F#). The piece is in 4/4 time. Dynamics include *fp*, *f*, and *mf*. The notation features various accents and slurs.

73

Musical notation for measures 73-86. The key signature is one sharp (F#). The piece is in 4/4 time. Dynamics include *f*, *fp*, and *mf*. The notation includes first and second endings.

87

Musical notation for measures 87-94. The key signature is one sharp (F#). The piece is in 4/4 time. Dynamics include *ff*, *a tempo*, *mf*, *f*, *sfz*, *mp*, and *ffz*. The notation includes accents and slurs.