

Tenor Sax.

As recorded by American Authors

# BEST DAYS OF MY LIFE

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Arranged by Brian Scott

**Rhythmic**

The score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a **Rhythmic** section. The first line contains measures 1-3, with a measure rest for measure 2. The second line contains measures 4-11. The third line contains measures 12-23, including a section where the player should "Shout: 'two, three, four'" with dynamics *f-ff*. Measure 23 is marked **To Coda**. The fourth line contains measures 24-31, with a **Chorale-like** section starting at measure 27 and dynamics *mf* *cresc.* and *f*. Measure 31 is marked **D.S. al Coda**. The fifth line contains measures 32-39, with a **Coda** section starting at measure 32. The score concludes with a final flourish in the sixth line.

*f*

3 2

11

Shout: "two, three, four" *f-ff*

To Coda ⊕ 23

27 Chorale-like 31

*mf* *cresc.* *f* ⊕ Coda

*ff*