

Oboe

Rhythmic

As recorded by American Authors

BEST DAYS OF MY LIFE

Words and Music by Zachary Barnett,
James Adam Shelly, Matthew Sanchez,
David Rabla, Shy Goodman and Aaron Accetta
Arranged by Brian Scott

The musical score is written for Oboe in 4/4 time, featuring a rhythmic and energetic style. It begins with a dynamic marking of *f* and includes several performance instructions and rehearsal marks:

- Rehearsal Mark 3:** Located at the start of the first line.
- Rehearsal Mark 11:** Located at the end of the first line.
- Section 23:** Labeled "To Coda" with a circled 23, following a section where the instruction "Shout: 'two, three, four'" and dynamics *f-ff* are used.
- Section 27:** Labeled "Chorale-like" with a circled 27, starting with a dynamic of *mf* and a *cresc.* marking.
- Section 31:** Labeled "Coda" with a circled 31, following a *D.S. al Coda* instruction.
- Section 31 (continued):** A second section labeled "Coda" with a circled 31, starting with a dynamic of *ff*.

The score concludes with a final flourish in the bottom staff.