

Bass Clarinet

As recorded by American Authors

BEST DAYS OF MY LIFE

Words and Music by Zachary Barnett,
James Adam Sholly, Matthew Sanchez,
David Rablin, Shep Goodman and Aaron Acosta
Arranged by Brian Scott

Rhythmic

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes rehearsal marks 3 and 4. The second staff includes rehearsal mark 11 and the instruction "Shout: 'two, three, four'". The third staff includes rehearsal mark 23 and the instruction "To Coda". The fourth staff is marked "Chorale-like" and includes rehearsal mark 27. The fifth staff includes rehearsal mark 31, the instruction "D.S. al Coda", and a Coda symbol. The sixth staff concludes with a dynamic marking of *ff*.

3 **4**

11 Shout: "two, three, four"

23 To Coda

27 Chorale-like

31 D.S. al Coda Coda

f

f-ff

mf

ff