

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

OBOE

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JAY BOCOOK

With Feeling 4 5 8

13 Solo *mf* All

21

29

37

45 *f*

55 Solo *mp* *rit.* *Meno Mosso* 3

Detailed description: This is a musical score for the Oboe part of the song "Beauty and the Beast". The score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo and mood instruction "With Feeling" and a rehearsal mark "4" above a bar line. The first measure contains a whole note chord. A second rehearsal mark "5" is above a bar line. The third measure contains a whole note chord. The score then continues with a series of eighth and sixteenth note passages, many of which are beamed together and have slurs. Rehearsal marks are placed at measures 13, 21, 29, 37, 45, and 55. Performance markings include dynamics such as *mf*, *f*, *mp*, and *rit.*, as well as articulation like accents and slurs. A "Solo" marking appears at measure 13 and again at measure 55. The tempo changes to "Meno Mosso" at measure 55. The piece concludes with a final whole note chord and a fermata, with a rehearsal mark "3" above the final bar line.