

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

B \flat CLARINET 1

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JAY BOCOOK

With Feeling

5

13

21

29

37

45

55

mp

mf

f

p

Solo

mp

rit.

Meno Mosso
All

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by JAY BOCOOK

B♭ CLARINET 2

With Feeling

5

6

13

21

29

37

45

55 **Meno Mosso**

mp

mf

p

rit.

mp

p

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

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B \flat CLARINET 3

With Feeling

The musical score for B \flat Clarinet 3 consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B \flat). The tempo/mood is marked "With Feeling" and the dynamic is *mp*. Measure numbers 5, 6, 13, 21, 29, 37, 45, and 55 are indicated in boxes above the staff lines. The second staff starts with a key signature change to two flats (B \flat , E \flat) and a dynamic of *mf*. The third staff has a key signature change to two sharps (F \sharp , C \sharp). The fourth staff has a key signature change to one sharp (F \sharp). The fifth staff has a key signature change to two sharps (F \sharp , C \sharp). The sixth staff has a key signature change to one sharp (F \sharp). The seventh staff has a key signature change to two sharps (F \sharp , C \sharp) and a dynamic of *f*. The eighth staff has a key signature change to one sharp (F \sharp) and a dynamic of *mf*. The ninth staff has a key signature change to two sharps (F \sharp , C \sharp) and a dynamic of *p*. The tenth staff begins with a key signature change to one sharp (F \sharp) and a dynamic of *mp*. The tempo/mood is marked "Meno Mosso" and "rit." (ritardando). The score includes various musical notations such as slurs, ties, and triplets.