

# THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

B<sup>b</sup> TRUMPET 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY

Arranged by JAY BOCOOK

"Because" **Molto Tranquillo** [11] **10** **11** **Driving Rock** **3** [27] "Drive My Car" **10**

*sfz* > *mp*

[37] *f*

[45] "What You're Doing" *ff*

[54] "The Word" **3** *ff*

[64] "Eleanor Rigby" **Piu Mosso** *f*  
St. Mute  
Ob.

[72] **11** (St. Mute) Ob. *Solo* **85** **9** *mf*

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B $\flat$  TRUMPET 1

95 Cup Mute  
Play  
*mp*

100

103 4

107

Open

111

*ff* *mf*

112

116

7 4

127 "Hey Jude" *Molto Dolce* 136 9 4

*rit.*

142

4

St. Mute

2

Open

*mf* *f*

151

4

*div.*

*div.*

B $\flat$  TRUMPET 1

163

161

Musical staff for measures 161-166. The staff contains a melodic line in G major with various articulations and dynamics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Sing: Na - na - na - na - na-na - na. Na - na-na - na. Hey — Jude.

171

167

Musical staff for measures 167-170. The staff contains a melodic line in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Na - na - na - na - na-na - na. Na - na-na - na. Hey — Jude.

Play

*ff*

172

Musical staff for measures 172-176. The staff contains a melodic line in G major with various articulations and dynamics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Rock

177

Musical staff for measures 177-184. The staff contains a melodic line in G major with various articulations and dynamics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

*f*

185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff for measures 185-189. The staff contains a melodic line in G major with various articulations and dynamics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

193

190

Musical staff for measures 190-194. The staff contains a melodic line in G major with various articulations and dynamics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

195

Musical staff for measures 195-199. The staff contains a melodic line in G major with various articulations and dynamics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

*ff*

# THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

B $\flat$  TRUMPET 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JAY BOCOOK

"Because" **Molto Tranquillo** [11] **Driving Rock** [27] "Drive My Car" 2

10 11 3

*sfz* > *mp*

29 *f*

[37]

35

[45] "What You're Doing" *ff*

42

[54] "The Word" 3

48

57 *ff*

"Eleanor Rigby" **Piu Mosso** [64] [72] [85] 10

2 8 13

62

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B $\flat$  TRUMPET 2

95 Cup Mute  
*mp*

103 4

107 Open *ff* 111 *mf*

112 7

123 *rit.* "Hey Jude" Molto Dolce 127 136 4 9 4 2/4 4/4

141 142 4 St. Mute *mf* 2

150 Open 151 4 *f*

B $\flat$  TRUMPET 2

163

159

Sing: Na - na - na - na - na - na - na.

165

Na - na - na - na. Hey— Jude. Na - na - na - na - na - na. Na - na - na - na. Hey— Jude.

171

Play

*ff*

Rock

177

*f*

185 "Sgt. Pepper's Lonely Hearts Club Band"

193

190

3

195

*ff*

# THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

**B<sup>b</sup> TRUMPET 3**

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by **JAY BOCOOK**

"Because" **Molto Tranquillo** 10 11 Driving Rock 3

27 "Drive My Car" 8 37

39

45 "What You're Doing" 44

54 "The Word" 3 50

58

"Eleanor Rigby" **Piu Mosso** 64 72 85 8 13 10

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B $\flat$  TRUMPET 3

95 Cup Mute  
*mp*

99 103 4

107 Open *ff* 111 *mf*

112 7

123 *rit.* 127 136 4 9 4 2/4 4/4

"Hey Jude"  
Molto Dolce

141 142 4 St. Mute *mf* 2

150 Open *f* 151 4



B $\flat$  TRUMPET 3

163

Musical staff for measures 159-162. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 159 starts with a quarter rest followed by a quarter note G4. Measure 160 has quarter notes A4, B4, and C5. Measure 161 has quarter notes B4, A4, and G4. Measure 162 has quarter notes F#4, E4, and D4. There are dynamic markings of *mf* and *f* below the staff.

Sing: Na - na - na - na - na - na - na.

Musical staff for measures 163-166. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 163 has quarter notes G4, A4, and B4. Measure 164 has quarter notes C5, B4, and A4. Measure 165 has quarter notes G4, F#4, and E4. Measure 166 has quarter notes D4, C4, and B3. There are dynamic markings of *mf* and *f* below the staff.

Na - na - na - na. Hey— Jude. Na - na - na - na - na - na. Na - na - na - na. Hey— Jude.

171

Musical staff for measures 171-176. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 171 starts with a quarter rest followed by a quarter note G4. Measure 172 has quarter notes A4, B4, and C5. Measure 173 has quarter notes B4, A4, and G4. Measure 174 has quarter notes F#4, E4, and D4. Measure 175 has quarter notes C4, B3, and A3. Measure 176 has quarter notes G3, F#3, and E3. There are dynamic markings of *ff* and *f* below the staff.

Rock

Musical staff for measures 177-184. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Measure 177 has quarter notes G4, A4, and B4. Measure 178 has quarter notes C5, B4, and A4. Measure 179 has quarter notes G4, F#4, and E4. Measure 180 has quarter notes D4, C4, and B3. Measure 181 has quarter notes A3, G3, and F#3. Measure 182 has quarter notes E3, D3, and C3. Measure 183 has quarter notes B2, A2, and G2. Measure 184 has quarter notes F#2, E2, and D2. There are dynamic markings of *f* and *ff* below the staff.

185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff for measures 185-189. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 185 has quarter notes G4, A4, and B4. Measure 186 has quarter notes C5, B4, and A4. Measure 187 has quarter notes G4, F#4, and E4. Measure 188 has quarter notes D4, C4, and B3. Measure 189 has quarter notes A3, G3, and F#3. There are dynamic markings of *f* and *ff* below the staff.

193

Musical staff for measures 190-194. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 190 has quarter notes G4, A4, and B4. Measure 191 has quarter notes C5, B4, and A4. Measure 192 has quarter notes G4, F#4, and E4. Measure 193 has quarter notes D4, C4, and B3. Measure 194 has quarter notes A3, G3, and F#3. There are dynamic markings of *f* and *ff* below the staff.

Musical staff for measures 195-200. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 195 has quarter notes G4, A4, and B4. Measure 196 has quarter notes C5, B4, and A4. Measure 197 has quarter notes G4, F#4, and E4. Measure 198 has quarter notes D4, C4, and B3. Measure 199 has quarter notes A3, G3, and F#3. Measure 200 has quarter notes E3, D3, and C3. There are dynamic markings of *ff* below the staff.