

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because" **Molto Tranquillo** 10 11 **Driving Rock** 3

27 "Drive My Car" 2 *f* 37

33 38

45 "What You're Doing" *mf* 43

54 "The Word" 4 2 *f* 49

"Eleanor Rigby" **Piu Mosso** 64 72 13 85 3

60

BECAUSE
Copyright © 1969 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

DRIVE MY CAR • THE WORD
Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE
Copyright © 1968 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND
Copyright © 1967 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

WHAT YOU'RE DOING
Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

ELEANOR RIGBY
Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

TROMBONE 1

95

88 *mp* *mf* *mp* *mf* *mf*

103

99 *f*

111

106 *ff* *mp*

112 *rit.*

119 *rit.*

"Hey Jude"
Molto Dolce

127

125 *mp* *mp*

136

135 *mp*

142

142 *mp*

TROMBONE 1

148 151

154

163

Sing: Na - na - na - na - na-na-na. Na - na-na-na. Hey— Jude. Na - na - na - na - na-na-na.

169 171

Na - na-na-na. Hey— Jude. *ff*

176

Rock

185 "Sgt. Pepper's Lonely Hearts Club Band"

191 193

197

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because" **Molto Tranquillo** 10 11 **Driving Rock** 3

27 "Drive My Car" 10 37 3 3

40 45 "What You're Doing" 3 3

46 4

54 "The Word" 2

60 "Eleanor Rigby" **Piu Mosso** 64 8 72 13 85 3

88 3 95 3

sfz *mp* *f* *mf* *mp* *mf*

BECAUSE
Copyright © 1969 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

DRIVE MY CAR • THE WORD
Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE
Copyright © 1968 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND
Copyright © 1967 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

WHAT YOU'RE DOING
Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

ELEANOR RIGBY
Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

TROMBONE 2

103

98 *mf* *f*

105 *ff*

111

109 *mp*

117

"Hey Jude"

127 **Molto Dolce**

122 *rit.* *mp* *mp*

136

132

142

139

145

TROMBONE 2

151

150 *f*

Musical staff for measures 150-155. Measure 150 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

163

156

Musical staff for measures 156-162. Measure 163 has a box around the number 163. The staff contains notes with accents and slurs.

Sing: Na - na - na -

164

Musical staff for measures 164-168. The staff contains notes with accents and slurs.

na - na-na - na. Na - na-na - na. Hey— Jude. Na - na - na - na - na-na - na.

171

169

Musical staff for measures 169-175. Measure 171 has a box around the number 171. The staff contains notes with accents and slurs. A dynamic marking of *ff* appears at the end of the staff.

Na - na-na - na. Hey— Jude. *ff*

Rock

176

Musical staff for measures 176-184. Measure 176 has a dynamic marking of *f*. The staff contains notes with accents and slurs.

185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff for measures 185-190. The staff contains notes with accents and slurs.

193

191

Musical staff for measures 191-196. Measure 193 has a box around the number 193. The staff contains notes with accents and slurs. A dynamic marking of *ff* appears at the end of the staff.

197

Musical staff for measures 197-202. The staff contains notes with accents and slurs. A dynamic marking of *sfz* appears at the end of the staff.

TROMBONE 3

111

107 *ff* *mp*

Musical staff for measures 107-111. Measure 107 starts with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with accents. Measure 111 ends with a mezzo-piano (*mp*) dynamic.

115 *rit.* *mp*

Musical staff for measures 115-126. Measure 115 begins with a ritardando (*rit.*) and mezzo-piano (*mp*) dynamic. The staff features a series of half notes.

127 **Molto Dolce**

4

136

126 *mp*

Musical staff for measures 126-136. Measure 126 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of quarter notes. Measure 136 is marked with a box.

142

138

Musical staff for measures 138-142. Measure 138 starts with a 2/4 time signature. The staff contains a series of eighth notes.

151

146 *f*

Musical staff for measures 146-151. Measure 146 starts with a fortissimo (*f*) dynamic. The staff contains a series of eighth notes.

163

154 *Sing: Na - na - na -*

Musical staff for measures 154-163. Measure 154 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes. Measure 163 is marked with a box.

164 *na - na - na - na. Na - na - na - na. Hey - Jude. Na - na - na - na - na - na - na. Na - na - na - na. Hey - Jude.*

Musical staff for measures 164-171. Measure 164 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes.

171

Rock

f

Musical staff for measures 171-185. Measure 171 starts with a fortissimo (*f*) dynamic. The staff contains a series of eighth notes.

185 "Sgt. Pepper's Lonely Hearts Club Band"

181

Musical staff for measures 181-185. Measure 181 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of quarter notes.

193

189

Musical staff for measures 189-193. Measure 189 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of quarter notes.

196 *ff* *fff*

Musical staff for measures 196-199. Measure 196 starts with a fortissimo (*ff*) dynamic. Measure 199 ends with a fortississimo (*fff*) dynamic.