

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

PERCUSSION 1

Drum Set

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by JAY BOCOOK

"Because"

Molto Tranquillo 11

Driving Rock

Toms

Musical notation for 'Because' (Measures 10-11) and 'Drive My Car' (Measures 27-30). The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns. Dynamics include *ff* and *f*. A 'fill' section is indicated with a dashed line.

Hi-Hat

Hi-Hat musical notation (Measures 29-36). The notation shows a series of eighth notes with 'x' marks above them, indicating hi-hat hits. Dynamics include *f*.

37

Hi-Hat musical notation (Measures 37-44). Similar to the previous section, it shows eighth notes with 'x' marks. Dynamics include *f*.

45 "What You're Doing"

Musical notation for 'What You're Doing' (Measures 45-52). The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns. Dynamics include *f*.

54 "The Word"

Musical notation for 'The Word' (Measures 54-61). The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns. Dynamics include *ff*.

"Eleanor Rigby"

64 Piu Mosso

Musical notation for 'Eleanor Rigby' (Measures 64-68). The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns. Dynamics include *f*.

BECAUSE

Copyright © 1969 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

DRIVE MY CAR • THE WORD

Copyright © 1965 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

HEY JUDE

Copyright © 1968 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND

Copyright © 1967 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

WHAT YOU'RE DOING

Copyright © 1964 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

ELEANOR RIGBY

Copyright © 1966 Sony/ATV Music Publishing LLC

Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC

All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

04002763

The Beatles: Love - 1

PERCUSSION 1

72 13 85 10 95 8 103 8 111 12

123 rit. 127 "Hey Jude" Molto Dolce 8 fill mf 136 Ride Cym. 4

140 142 Hi-Hat 3 4 8

150 151 4 8

163 12 4

169 171 8 4 ff

Rock H.H. 179 f 185 "Sgt. Pepper's Lonely Hearts Club Band" 4

188 193

ff

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

PERCUSSION 2

Sus. Cym., Mark Tree, Tambourine,
Cowbell, Cr. Cym., Maracas

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by JAY BOCOOK

"Because"

Molto Tranquillo

9 Sus. Cym. 11 Mark Tree 7 Sus. Cym. $p < mf$ mp $p < ff$

Musical notation for the 'Because' section, measures 9-11. It features a 4/4 time signature. Measure 9 has a whole rest. Measure 10 has a half note G4, a quarter note A4, and a quarter note B4. Measure 11 has a half note C5, a quarter note B4, and a quarter note A4. Dynamics range from piano (p) to fortissimo (ff).

Driving Rock 27 "Drive My Car"

4 2 Cowbell 4 2 Tamb. f

Musical notation for the 'Drive My Car' section, measures 27-30. It features a 4/4 time signature. Measures 27-28 have a whole rest. Measures 29-30 have a half note G4, a quarter note A4, and a quarter note B4. Dynamics range from piano (p) to fortissimo (f).

37

4

Musical notation for the continuation of the 'Drive My Car' section, measures 31-34. It features a 4/4 time signature. Measures 31-32 have a whole rest. Measures 33-34 have a half note G4, a quarter note A4, and a quarter note B4.

45 "What You're Doing"

4 Clap

Musical notation for the 'What You're Doing' section, measures 45-48. It features a 4/4 time signature. Measures 45-46 have a whole rest. Measures 47-48 have a half note G4, a quarter note A4, and a quarter note B4. Dynamics range from piano (p) to fortissimo (f).

54 "The Word"

Cowbell 4 Tamb.

Musical notation for the 'The Word' section, measures 54-57. It features a 4/4 time signature. Measures 54-55 have a whole rest. Measures 56-57 have a half note G4, a quarter note A4, and a quarter note B4. Dynamics range from piano (p) to fortissimo (f).

"Eleanor Rigby"

64 Piu Mosso 72 5 Mark Tree 3 61 mf mp

Musical notation for the 'Eleanor Rigby' section, measures 64-66. It features a 4/4 time signature. Measure 64 has a whole rest. Measure 65 has a half note G4, a quarter note A4, and a quarter note B4. Measure 66 has a half note C5, a quarter note B4, and a quarter note A4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

3 85 10 95 7 Sus. Cym. 103 3 81 mp $p < f$

Musical notation for the continuation of the 'Eleanor Rigby' section, measures 67-70. It features a 4/4 time signature. Measures 67-68 have a whole rest. Measure 69 has a half note G4, a quarter note A4, and a quarter note B4. Measure 70 has a half note C5, a quarter note B4, and a quarter note A4. Dynamics range from mezzo-piano (mp) to fortissimo (f).

BECAUSE

Copyright © 1969 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

DRIVE MY CAR • THE WORD

Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE

Copyright © 1968 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND

Copyright © 1967 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

WHAT YOU'RE DOING

Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

ELEANOR RIGBY

Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

PERCUSSION 2

Cr. Cym. 3 111 12 4 127 "Hey Jude" Molto Dolce 3 Sus. Cym. 4

107 *ff* *rit.* *p < mf*

136 4 Sus. Cym. 142 4

p < mf Tamb.

151 4

150 *mp < f*

Cr. Cym. 158

163 4 8

Cr. Cym. 171 4

ff

Rock 4 Maracas *f*

176

185 "Sgt. Pepper's Lonely Hearts Club Band" 193 4 8

194 4

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

PERCUSSION 3

Bells, Bike Horn, Xylophone, Crotales

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by **JAY BOCOOK**

"Because" **Molto Tranquillo** [11] **Driving Rock** [27] "Drive My Car"

10 11 4 10

[37] Bells *f* *ff* Bike Horn

[45] "What You're Doing" Xylo. *f* *mf*

[54] "The Word" Clap

[64] "Eleanor Rigby" **Piu Mosso** [72] [85] [95] [103] Bells *ff*

51 56

BECAUSE
Copyright © 1969 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

DRIVE MY CAR • THE WORD
Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE
Copyright © 1968 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND
Copyright © 1967 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

WHAT YOU'RE DOING
Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

ELEANOR RIGBY
Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

PERCUSSION 3

108 111 Crotales *mf* 5 *mf*

120 127 "Hey Jude" *rit.* **Molto Dolce** Bells *mp*

130 136 5 3 *mf*

142 2 5 8 (Bells) *f* 151

160

163 171 (Bells) *ff*

174

179 "Sgt. Pepper's Lonely Hearts Club Band" **Rock** 6 185 8 193 4 4 *f*

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

TIMPANI

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because"
Molto Tranquillo

F, A^b, B^b, E^b

Driving Rock 27 "Drive My Car"

10 11 4

6 37 6

45 "What You're Doing" 54 "The Word"

7 Clap

57 "Eleanor Rigby" Piu Mosso

B^b to B, E^b to E 2 8

72 85 95

13 10

100 B to C 103 4

BECAUSE
Copyright © 1969 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

DRIVE MY CAR • THE WORD
Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE
Copyright © 1968 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SGT. PEPPER'S LONELY HEARTS CLUB BAND
Copyright © 1967 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

WHAT YOU'RE DOING
Copyright © 1964 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

ELEANOR RIGBY
Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2008 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

TIMPANI

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. The dynamic marking *mf* is placed below the staff.

Musical staff 116-127: Bass clef, key signature of one sharp (F#). It features a 4-measure rest, followed by a triplet of eighth notes, and a 3-measure rest. The dynamic marking *mp* is below the first measure, and *rit.* is below the triplet. A key signature change to one flat (F) occurs at measure 127. The text "Hey Jude" and "Molto Dolce" are written above the staff. Measure numbers 116, 127, and 9 are indicated.

Musical staff 136-163: Bass clef, key signature of one flat (F). It consists of several rests of varying lengths: 4 measures, a 2/4 time signature change, a 4/4 time signature change, 9 measures, 12 measures, and 8 measures. Measure numbers 136, 142, 151, and 163 are indicated.

171

Musical staff 171: Bass clef, key signature of one flat (F). The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. The dynamic marking *ff* is placed below the staff.

Musical staff 178-193: Bass clef, key signature of one flat (F). It features a 5-measure rest, followed by an 8-measure rest, and a 3-measure rest. The dynamic marking *f* is below the first measure, and *ff* is below the last measure. The text "Rock" and "Sgt. Pepper's Lonely Hearts Club Band" are written above the staff. Measure numbers 178, 185, and 193 are indicated.

Musical staff 197: Bass clef, key signature of one flat (F). The staff contains a series of eighth notes with stems pointing up, followed by a few quarter notes. The dynamic marking *ff* is below the staff, and *sffz* is below the final measure. Measure number 197 is indicated.