

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

F HORN 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by JAY BOCOOK

"Because" **Molto Tranquillo** [11] **Driving Rock** [27] "Drive My Car"

10 11 3 2

sfz > *mp*

29 *f*

[37]

34

[45] "What You're Doing"

40 2 5

[54] "The Word"

50 *mf* 2 *f*

56 3 *mp*

"Eleanor Rigby" **Piu Mosso** [64] [72] 8

3 *Solo* *mp* < *mf* > *mp* < *mf* >

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F HORN 1

81 *All* *mf* 85 10

95

103 4 *f*

111 5 *mf*

122 *rit.* 2 *Solo* 127 *mf* "Hey Jude" *Molto Dolce*

129

All 136 134 *mf*

142 140 *mf*

146 *f*

F HORN 1

151

163

Sing: Na - na - na - na - na-na - na. Na - na-na - na. Hey — Jude. Na - na - na -

171

na - na-na - na. Na - na-na - na. Hey — Jude.

ff

Rock

175

f

185 "Sgt. Pepper's Lonely Hearts Club Band"

184

193

192

ff

196

sffz

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F HORN 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because" **Molto Tranquillo** 10 11 Driving Rock 3

27 "Drive My Car" 2 *f*

33 37

38

43 45 "What You're Doing" 2 5 3 3 3 3 *mf*

52 54 "The Word" 2 3 *f*

61 "Eleanor Rigby" **Piu Mosso** 8 9 *mp*

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The Beatles: Love - 1

F HORN 2

81 *mf* 85 10

95

103 4 *f*

111 5 *mf*

110

120 *rit.* 127 **"Hey Jude"**
Molto Dolce 3 7

136 *mf*

134

142 *mf*

140

146 *f*

F HORN 2

151

Musical staff for measures 151-156. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

157

Musical staff for measures 157-162. It continues the melodic line with slurs and accents.

163

Musical staff for measures 163-167. It includes slurs and accents.

Sing: Na - na - na - na - na - na - na. Na - na - na - na. Hey — Jude. Na - na - na -

171

Musical staff for measures 168-170. It includes slurs and accents.

168

na - na - na - na. Na - na - na - na. Hey — Jude.

ff

Play

Rock

Musical staff for measures 175-184. It features a melodic line with slurs and accents.

175

f

185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff for measures 185-191. It features a melodic line with slurs and accents.

184

193

Musical staff for measures 192-195. It features a melodic line with slurs and accents.

192

ff

Musical staff for measures 196-201. It features a melodic line with slurs and accents.

196

fff

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F HORN 3

Words and Music by
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Arranged by JAY BOCOOK

"Because"
Molto Tranquillo 11

10 11 Driving Rock 3

27 "Drive My Car" 2

33

37 37

42 45 "What You're Doing" 2 5 3 3 3 3

48

52 54 "The Word" 2 3

61 64 "Eleanor Rigby" 8 72 9

mp

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The Beatles: Love - 1

F HORN 3

81 *mf* 85 10

95

103 4 *f*

111 5 *mf*

122 *rit.* 127 "Hey Jude" *Molto Dolce* 3 4 *mp*

136 134 *mf*

142 140 *mf*

146 *f*

F HORN 3

151

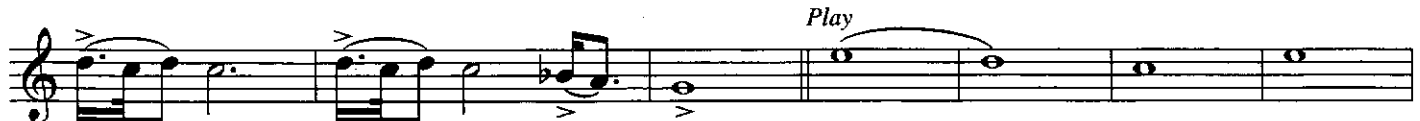


163



Sing: Na - na - na - na - na - na - na. Na - na - na - na. Hey - Jude. Na - na - na -

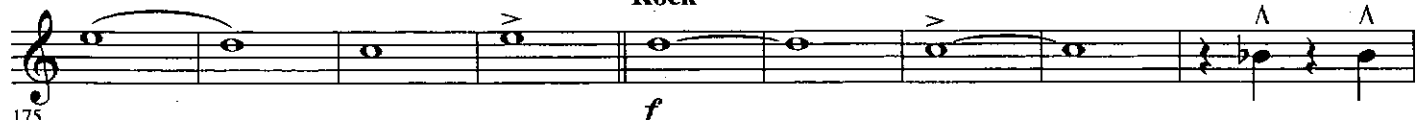
171



168 na - na - na - na. Na - na - na - na. Hey - Jude.

ff

Rock



175

f

185 "Sgt. Pepper's Lonely Hearts Club Band"



184

193



192

ff



196

fff

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F HORN 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because"
Molto Tranquillo 11 10 11 Driving Rock 3

27 "Drive My Car" *f* *sfz* *mp*

33 37

42 45 "What You're Doing" *mf* 2 5 3 3 3 3

52 54 "The Word" *f* 2 3

61 64 "Eleanor Rigby" Piu Mosso 8 72 9 *mp*

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F HORN 4

81 *mf* 85 10

95

103 4 *f*

111 5 *mf*

122 *rit.* 127 "Hey Jude" *Molto Dolce* 3 4 *mp*

136 134 *mf*

142 140 *mf*

146 *f*

F HORN 4

151

Musical staff for measures 151-156. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for measures 157-162. It continues the melodic line with slurs and accents.

157

163

Musical staff for measures 163-168. It continues the melodic line with slurs and accents.

Sing: Na - na - na - na - na - na - na. Na - na - na - na. Hey— Jude. Na - na - na -

171

Musical staff for measures 168-171. It includes the instruction "Play" above the staff and "ff" below.

168

na - na - na - na. Na - na - na - na. Hey— Jude.

ff

Rock

Musical staff for measures 175-184. It features a rhythmic pattern with accents and a dynamic marking of "f".

175

f

185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff for measures 184-192. It includes a triplet of eighth notes and various accents.

184

193

Musical staff for measures 192-196. It features a melodic line with slurs and accents, ending with a dynamic marking of "ff".

192

ff

Musical staff for measures 196-200. It features a melodic line with slurs and accents, ending with a dynamic marking of "ffz".

196

ffz