

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

B \flat CLARINET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because"
Molto Tranquillo

Musical score for the B \flat Clarinet 1 part of "Because". The score is in 4/4 time and G major. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a *mf* section. The second staff has a measure marked with a box containing the number 11. The third staff starts at measure 12. The fourth staff has a measure marked with a box containing the number 18 and includes triplet markings. The fifth staff continues the piece.

Driving Rock [27] "Drive My Car"

Musical score for the B \flat Clarinet 1 part of "Drive My Car". The score is in 4/4 time and G major. It starts at measure 23 and includes a section marked with a box containing the number 4. The music is characterized by a driving rock feel with a dynamic of *f*. The score ends with a measure marked with a box containing the number 7.

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B \flat CLARINET 1

37

36 *f*

45 "What You're Doing"

42 *ff*

48

54 "The Word"

52 *ff*

58 *mp*

"Eleanor Rigby"
64 Piu Mosso

63 *mf* 72

74 *mp* 85

86

95

93

B \flat CLARINET 1

99 103

f

104

f

111

mf *mf*

118

mf Ob. *rit.*

124 127 "Hey Jude" **Molto Dolce**

mp

130

mf

136

mf

140

mf

146 151

f

B \flat CLARINET 1

155

161

163

Sing: Na - na - na - na - na - na - na.

165

Na - na - na - na. Hey — Jude. Na - na - na - na - na - na. Na - na - na - na. Hey — Jude.

171

Play

ff

175

div.

f

Rock

181

185 "Sgt. Pepper's Lonely Hearts Club Band"

188

193

194

ff

199

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

B \flat CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by **JAY BOCOOK**

"Because"
Molto Tranquillo

Musical score for the piece "Because". It consists of five staves of music in treble clef, key of D major, and 4/4 time. The tempo is marked "Molto Tranquillo". The first staff starts with a dynamic of *f* and ends with *mf*. The second staff starts with a dynamic of *f* and ends with *mf*. The third staff is marked with a box containing the number 11. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. There are various musical notations including slurs, ties, and rests throughout the piece.

Driving Rock

Musical score for the piece "Drive My Car". It consists of two staves of music in treble clef, key of D major, and 4/4 time. The first staff starts with a dynamic of *f*. The second staff is marked with a box containing the number 27. There are various musical notations including slurs, ties, and rests throughout the piece.

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The Beatles: Love - 1

B \flat CLARINET 2

36 37

f

41 45 "What You're Doing"

ff

47

51 54 "The Word"

ff

57 *mp*

63 64 "Eleanor Rigby" **Piu Mosso** 72

mf

74 85

mp

86

92 95

B \flat CLARINET 2

97

102

103

f

108

111

mf

114

mf

120

2

rit.

mp

127

"Hey Jude"
Molto Dolce

3

134

136

mf

138

142

143

2

149

151

f

3

B \flat CLARINET 2

155

161

163

Sing: Na - na - na - na - na-na - na.

165

Na - na-na - na. Hey— Jude. Na - na - na - na - na-na - na. Na - na-na - na. Hey— Jude.

171

Play

ff

174

177

Rock

f

185

"Sgt. Pepper's Lonely Hearts Club Band"

190

3

193

195

ff

199

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

B \flat CLARINET 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because"
Molto Tranquillo



11



Driving Rock

27 "Drive My Car"



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B \flat CLARINET 3

36 37

f

41 45 "What You're Doing"

ff

46

46

51 54 "The Word"

ff

57 85

mp

63 64 "Eleanor Rigby"
Piu Mosso

72

mf

74 85

mp

86

86

92 95

92

B \flat CLARINET 3

97

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 97-102. Includes accents and slurs.

103

102

Musical staff 2: Treble clef, key signature of two sharps. Measures 103-108. Includes dynamic marking *f* and slurs.

111

108

Musical staff 3: Treble clef, key signature of two sharps. Measures 109-114. Includes dynamic marking *mf* and slurs.

114

Musical staff 4: Treble clef, key signature of two sharps. Measures 115-120. Includes dynamic marking *mf* and slurs.

120

Musical staff 5: Treble clef, key signature of two sharps. Measures 121-126. Includes dynamic marking *mp*, *rit.*, and a second ending bracket.

127 "Hey Jude" Molto Dolce

127

Musical staff 6: Treble clef, key signature of two sharps. Measures 127-132. Includes a third ending bracket.

136

134

Musical staff 7: Treble clef, key signature of two sharps. Measures 133-138. Includes dynamic marking *mf* and slurs.

142

138

Musical staff 8: Treble clef, key signature of two sharps. Measures 139-144. Includes time signature changes from 2/4 to 4/4.

143

Musical staff 9: Treble clef, key signature of two sharps. Measures 145-150. Includes a second ending bracket.

151

149

Musical staff 10: Treble clef, key signature of two sharps. Measures 151-156. Includes dynamic marking *f* and a third ending bracket.

B \flat CLARINET 3

155

161

163

Sing: Na - na - na - na - na - na - na.

165

Na - na - na - na. Hey— Jude. Na - na - na - na - na - na. Na - na - na - na. Hey— Jude.

171

Play

ff

174

Rock

177

f

185 "Sgt. Pepper's Lonely Hearts Club Band"

193

190

195

ff

199