

THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

E^b BARITONE SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK

"Because"
Molto Tranquillo

Driving Rock "Drive My Car"

The musical score is written for E^b Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'Because' and 'Molto Tranquillo', contains measures 10 and 11. The second staff, labeled 'Driving Rock' and '"Drive My Car"', contains measures 27 and 37. The third staff contains measures 33 and 38. The fourth staff, labeled '"What You're Doing"', contains measures 44 and 45. The fifth staff, labeled '"The Word"', contains measures 49 and 54. The sixth staff contains measures 57 and 58. The score includes various musical notations such as rests, notes, and dynamics like *f* and *ff*.

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E♭ BARITONE SAXOPHONE

"Eleanor Rigby"

64 Piu Mosso

Bsn.

71

77 *mf*

87 *mp* Play

93 *f*

106 *ff* *mf*

118 *rit.* *mp*

"Hey Jude"
127 Molto Dolce

136

142

148 *f*

E \flat BARITONE SAXOPHONE

153

Musical staff 153-156: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee).

157

Musical staff 157-160: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee).

161

163

4

f

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee). A box containing the number 163 is placed above the staff. A measure at the end of the staff contains a whole note with a '4' above it and a dynamic marking of *f*.

168

Musical staff 168-170: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee).

171

ff

Musical staff 171-174: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee). A box containing the number 171 is placed above the staff. The staff begins with a dynamic marking of *ff*.

175

Musical staff 175-178: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee).

Rock

4

185 "Sgt. Pepper's Lonely Hearts Club Band"

f

Musical staff 179-186: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee). A box containing the number 185 and the text "Sgt. Pepper's Lonely Hearts Club Band" is placed above the staff. The staff begins with a dynamic marking of *f*.

187

Musical staff 187-191: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee).

193

ff

Musical staff 192-196: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee). A box containing the number 193 is placed above the staff. The staff ends with a dynamic marking of *ff*.

197

ffz

Musical staff 197-200: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with dynamic markings of accents (>) and breath marks (\vee). The staff ends with a dynamic marking of *ffz*.

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F HORN 1

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"Because" **Molto Tranquillo** [11] **Driving Rock** [27] "Drive My Car"

10 11 3 2

sfz > *mp*

29 *f*

[37]

34

[45] "What You're Doing"

2 5

40

[54] "The Word"

3 3 3 3 2 *mf* *f*

50

3 *mp* *mf* *mp* *mf*

56

"Eleanor Rigby" **Piu Mosso** [64] [72] 8

3 *Solo* *mp* < *mf* > *mp* < *mf* >

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