

# THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

E♭ ALTO SAXOPHONE 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JAY BOCOOK

"Because"  
Molto Tranquillo 11

10

mf

Driving Rock 4

17

< f

27 "Drive My Car"

f

mf

37

2

34

ff

45 "What You're Doing"

43

54 "The Word"

49

ff

55

2

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E♭ ALTO SAXOPHONE 1

"Eleanor Rigby"

64 Piu Mosso

64 Piu Mosso

*mf*

69

72 5 *mp*

78

83

85 10 95 *mf*

97

103

103 4 *ff* 111 5 *mf*

117

"Hey Jude"  
Molto Dolce

122

127 2 *rit.*

129

136 5 *mp*

140

142 *mp*

E♭ ALTO SAXOPHONE 1

146 151

Musical staff 146-151. Key signature: one sharp (F#). Measure 146 starts with a fermata and a '2' above it. Measures 147-151 contain eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking 'f' is present at the end of the staff.

153

Musical staff 153-158. Continuation of the previous staff with eighth and sixteenth notes and articulations.

159

Musical staff 159-161. Continuation of the previous staff with eighth and sixteenth notes and articulations.

162 163

Musical staff 162-166. Continuation of the previous staff with eighth and sixteenth notes and articulations. A dynamic marking 'f' is present.

Sing: Na - na - na - na - na - na. Na - na - na - na. Hey— Jude.

167 171

Musical staff 167-170. Continuation of the previous staff with eighth and sixteenth notes and articulations. A dynamic marking 'ff' is present.

Na - na - na - na - na - na. Na - na - na - na. Hey— Jude.

173 Rock 4

Musical staff 173-176. Continuation of the previous staff with eighth and sixteenth notes and articulations. A dynamic marking 'ff' is present.

183 185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff 183-188. Key signature: one sharp (F#). Measure 183 starts with a dynamic marking 'f' and a fermata. Measures 184-188 contain eighth and sixteenth notes with accents and slurs.

189 193

Musical staff 189-193. Continuation of the previous staff with eighth and sixteenth notes and articulations. A dynamic marking 'ff' is present.

194

Musical staff 194-198. Continuation of the previous staff with eighth and sixteenth notes and articulations. A dynamic marking 'ff' is present.

199

Musical staff 199-203. Continuation of the previous staff with eighth and sixteenth notes and articulations. A dynamic marking 'ff' is present.

# THE BEATLES: LOVE

(Because • Drive My Car • What You're Doing • The Word • Eleanor Rigby • Hey Jude • Sgt. Pepper's Lonely Hearts Club Band)

E♭ ALTO SAXOPHONE 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by JAY BOCOOK

"Because"  
Molto Tranquillo 11

10

Driving Rock 27 "Drive My Car"

17

28

35

37

45 "What You're Doing"

44

54 "The Word"

50

56

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E♭ ALTO SAXOPHONE 2

"Eleanor Rigby"

64 Piu Mosso

64 *mf*

69 72 *mp*

78

83 85 95 *mf*

97

103 *ff* 111 *mf*

117

122 *rit.* 127 **"Hey Jude"** **Molto Dolce** *2*

129 *mp* 136 *mp*

140 142

E♭ ALTO SAXOPHONE 2

146 151

Musical staff 146-151. Measure 146 starts with a '2' above the staff. Measure 151 has a boxed number '151' above it. Dynamics include *f*.

153

Musical staff 153.

159

Musical staff 159.

162 163

Musical staff 162-163. Measure 163 has a boxed number '163' above it. Lyrics: *Sing:* Na - na - na - na - na - na - na. Na - na - na - na. Hey — Jude.

167 171

Musical staff 167-171. Measure 171 has a boxed number '171' above it. Lyrics: Na - na - na - na - na - na - na. Na - na - na - na. Hey — Jude. Dynamics: *Play*, *ff*.

173 Rock 4

Musical staff 173. Measure 173 ends with a double bar line and the text 'Rock 4'.

183 185 "Sgt. Pepper's Lonely Hearts Club Band"

Musical staff 183-185. Measure 183 has a boxed number '185' above it. Title: "Sgt. Pepper's Lonely Hearts Club Band". Dynamics: *f*.

189 193

Musical staff 189-193. Measure 193 has a boxed number '193' above it. Dynamics: *ff*.

194

Musical staff 194.

199

Musical staff 199.